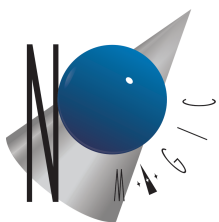


presents:

IntegratedEA

STRATEGY • OPERATIONS • TECHNOLOGY

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The dung-beetle's tale

systems-thinking, complexity and the real world

Tom Graves, Tetradian Consulting
Integrated EA Conference, London, March 2014

A question...

Why is it
that the **simple**
don't stay simple?

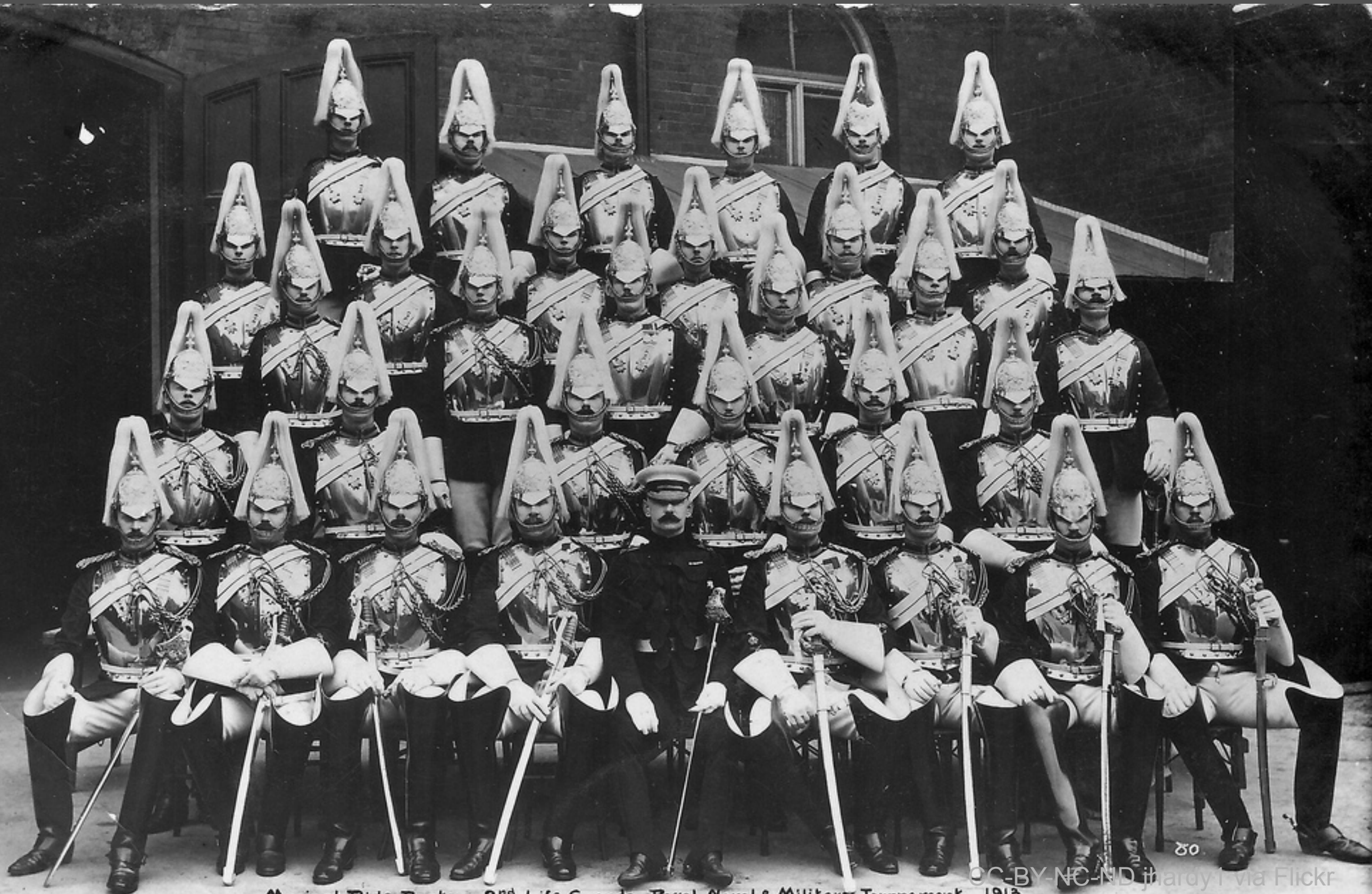
Or, more to the point...

What can
we do about it?

*Back in the old days,
it had all seemed so simple...*

**we'd join the armed-forces
for the comradeship
the glamour
the glory...**

pride and prestige...



Musical Ride Party. 2nd Life Guards. Royal Naval & Military Tournament. 1913.

high expectations...



but then the muddy reality...



and kit that didn't work so good...

*Tank in der Siegfriedstellung.
links von Biersdorf vor Jülich.*



Engl. Tank .

300

CC-BY-NC-SA drakegoodman via Flickr

Move forward a century...

We'd join the armed-forces
for the **comradeship**
the **glamour**
the **glory...**

the pride and prestige...



high expectations...





but the
grimy reality...

kit that
works in
worrying
ways...





and mud...

more mud...



and yet more mud...



What happened?

(or didn't happen, maybe?)

We want it to be **simple**...

...yet it always turns out
to be **complex**

– *horribly* complex...

So what *can*
we do about it?

*How can we
control it?*

It seems that every attempt
to control the complexity
makes it more complex.

It *may seem like* every attempt
to control the complexity
makes it more complex.

Beyond a certain point,
it may seem like every attempt
to control the complexity
makes it more complex.

Beyond a *not-so-certain* point,
it may seem like every attempt
to control the complexity
makes it more complex.

Subject to certain provisos,
beyond a not-so-certain point
it may seem like every attempt
to control the complexity
makes it more complex.

Subject to certain provisos
and special-cases,
beyond a not-so-certain point
it may seem like every attempt
to control the complexity
makes it more complex.

Sometimes,

subject to certain provisos
and special-cases,

beyond a not-so-certain point
it may seem like every attempt
to control the complexity
makes it more complex.

Sometimes,
subject to certain provisos
and special-cases,
and in unpredictable ways,
beyond a not-so-certain point
it may seem like every attempt
to control the complexity
makes it more complex.



WAAAAHHH!!!

Ahem...

Let's, uh, start again...

with a **pattern**,

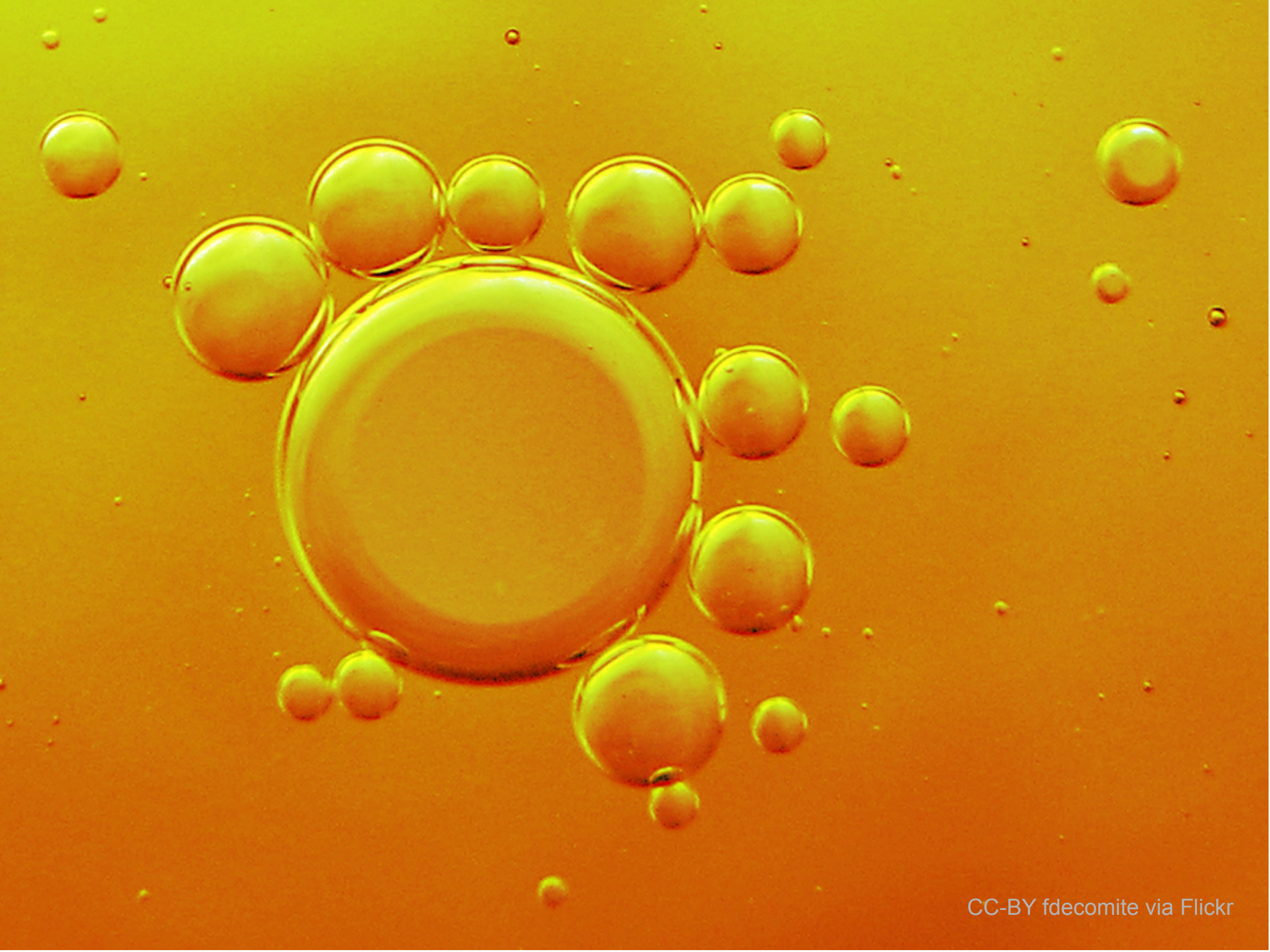
a **map**,

and a **guide**...

It's a very *pretty* pattern
in various different forms...







*(it's called **fractal recursion**,
but we'll talk about that later)*

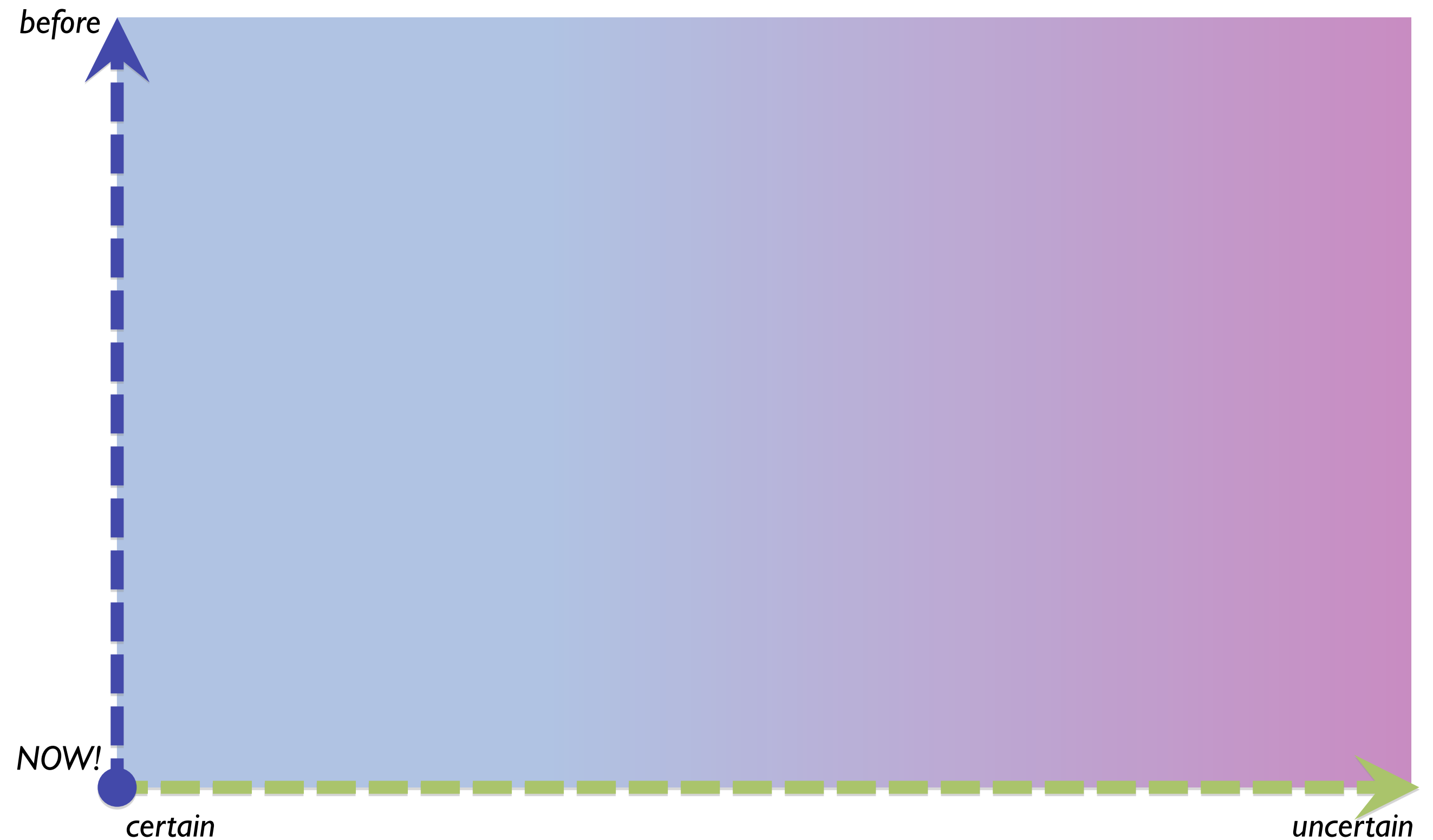
The map likewise has
a nice *pretty* background....

(pretty background)



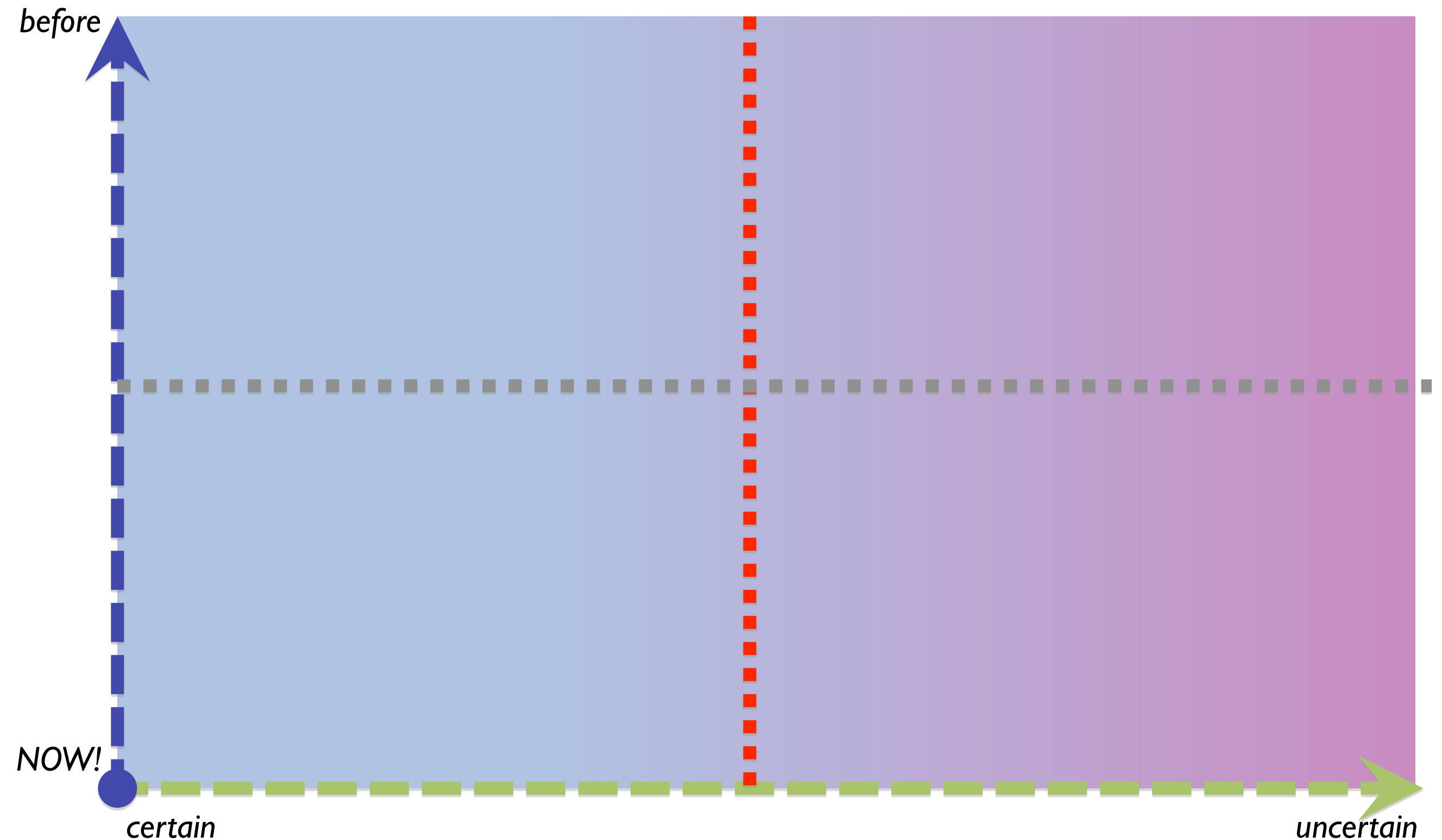
with two *axis-lines*
that don't do very much...

(two axis-lines)



two *boundary-conditions*
that move around a bit...

(two boundary-conditions)



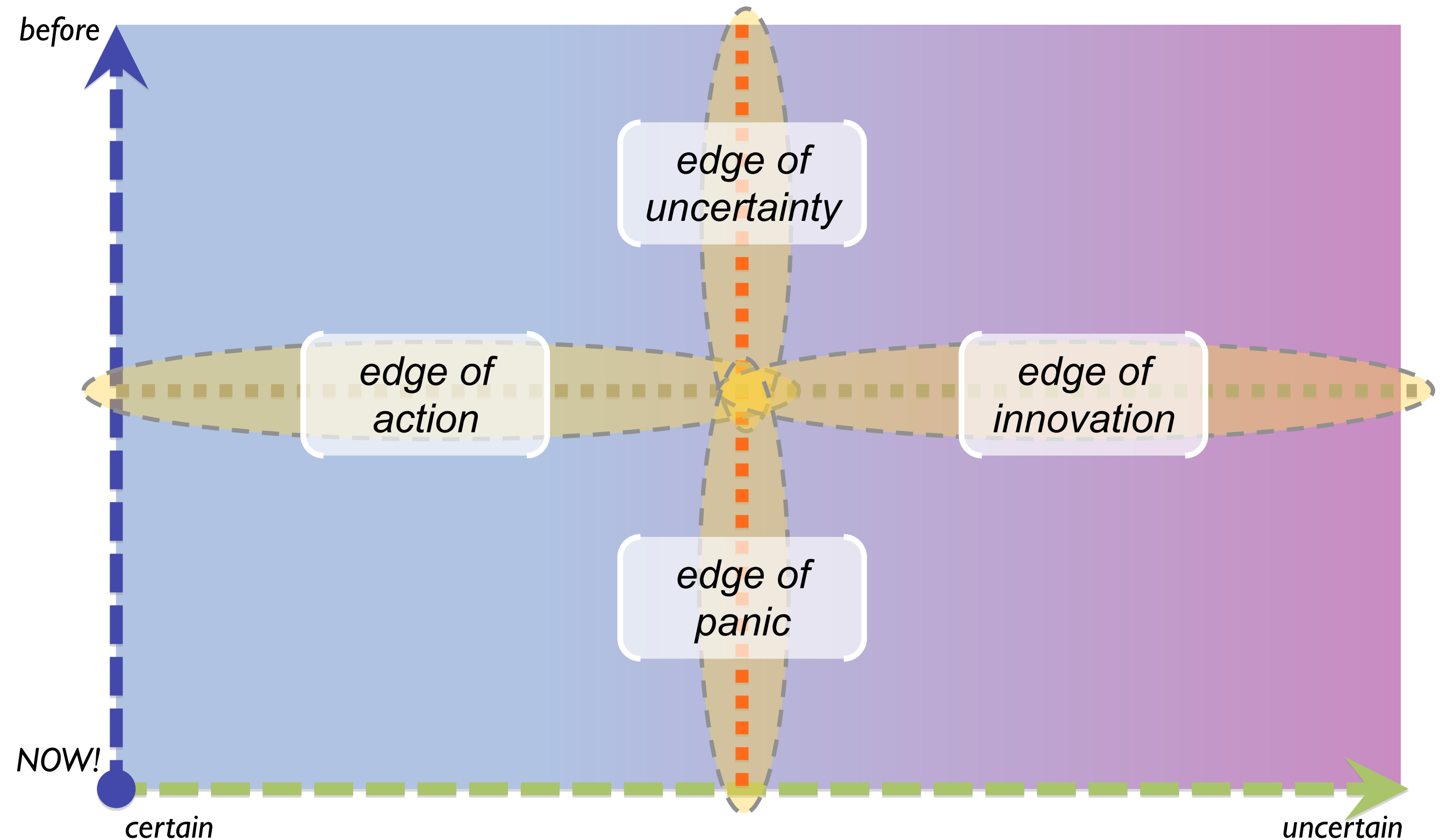
and four *edge-conditions*

(sort-of)

(sometimes)

(it's kinda complex...)

(four edge-transitions)



(we'll talk about all that later, too)

And our **guide...**

(who *isn't* pretty...)

...**is a scarab.**

A photograph of a military vehicle, possibly a Scarab, in a conflict zone. Several soldiers in camouflage uniforms are positioned around the vehicle. One soldier is on the roof, aiming a rifle. Another is on the side, and a third is in the foreground. The vehicle is a light-colored, boxy armored car. The background shows a building and some trees.

not this kind of Scarab...


(sorry...)

source not known

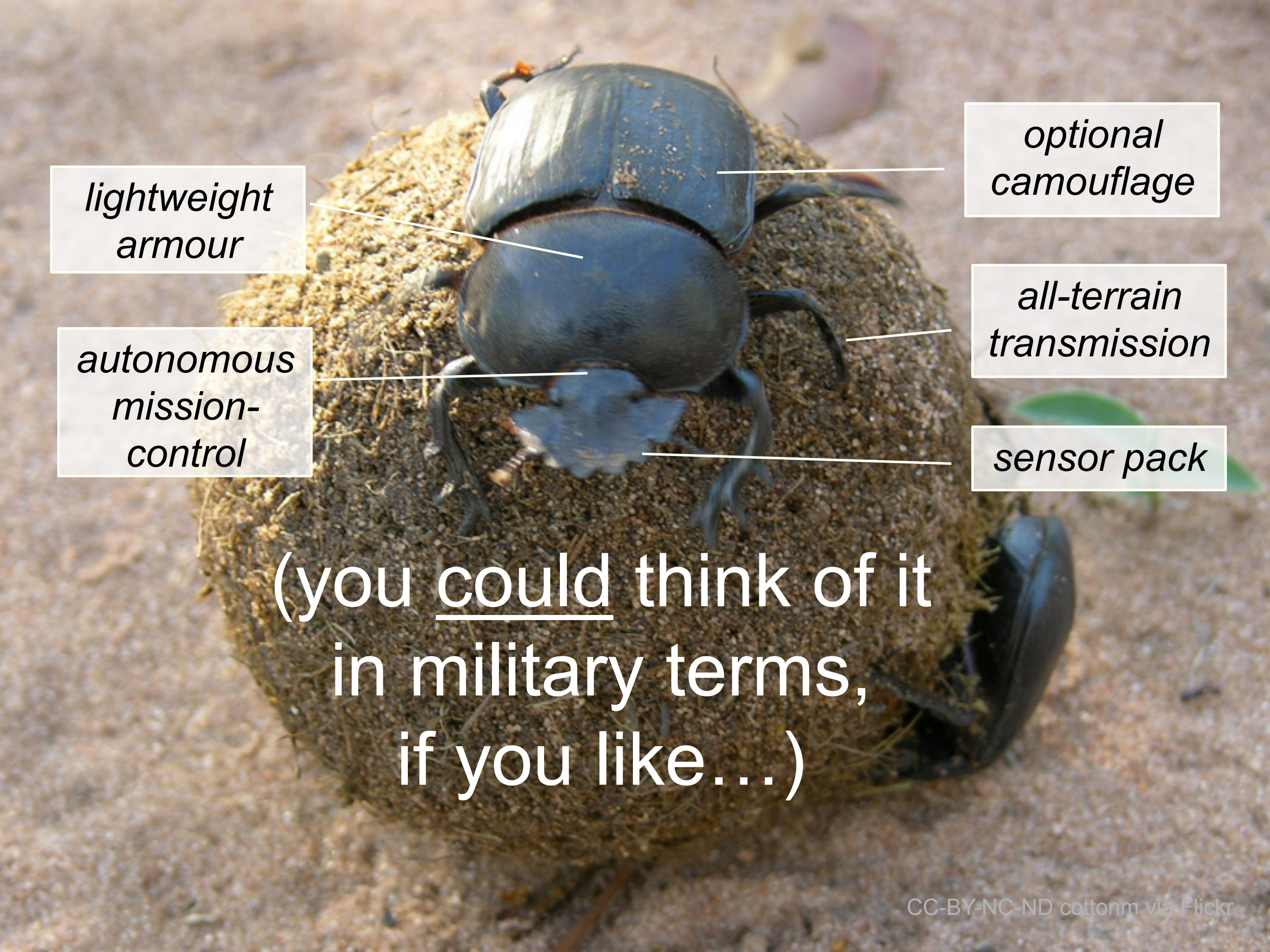


not this kind of Scarab...

(not-quite-so-sorry...?)



it's this Scarab...
(genus *Scarabaeidae*...)
(*aka* dung-beetle...)



*lightweight
armour*

*autonomous
mission-
control*

*optional
camouflage*

*all-terrain
transmission*

sensor pack

(you could think of it
in military terms,
if you like...)

all shapes and sizes...



all shapes and sizes...



(engineers regiment heavy lift unit?)

all shapes and sizes



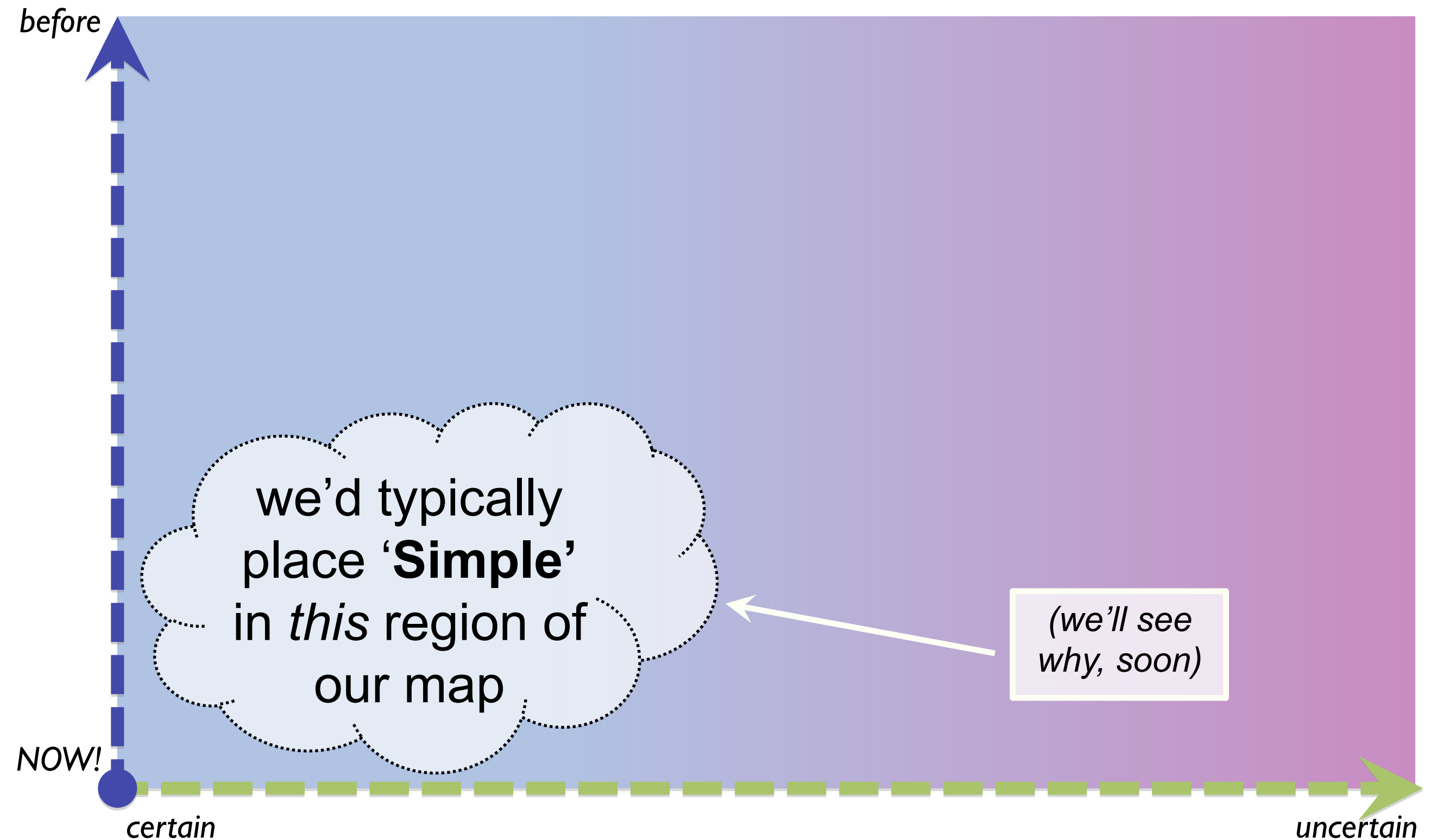
(American dung-beetle)

(bigger and shinier than most)

(of course?)

For most of the time,
life is kinda **simple**
for our tiny scarab...

By the way...



it finds a nice pile of dung...



A close-up photograph of a vibrant green beetle, likely a scarab, positioned on a mound of dark, moist soil. The mound is surrounded by a thick layer of dry, yellowish-brown straw or mulch. The beetle's shell is highly reflective, showing bright highlights. The text "makes some of it into a ball..." is overlaid in white, sans-serif font across the lower portion of the image.

makes some of it into a ball....

then rolls it home...



and comes back for more...





(maybe meet up with a few of the guys
down at the bar...?)

And then does it all again...
and again...
and again...
and again...



Simple.

“Follow the work-instructions”...

that kind of thing, really...

*(it doesn't need to **think** about it...*

it just does it...

*...which is why we say this is
'Simple')*

(though some
of that 'Simple'
is pretty clever,
actually...)

24 January 2013 Last updated at 17:34



Dung beetles guided by Milky Way



By Jonathan Amos
Science correspondent, BBC News

They may be down in the dirt but it seems dung beetles also have their eyes on the stars.

Scientists have shown how the insects will use the Milky Way to orientate themselves as they roll their balls of muck along the ground.

Humans, birds and seals are all known to navigate by the stars. But this could be the first example of an insect doing so.

The study by Marie Dacke is [reported in the journal Current Biology](#).

"The dung beetles are not necessarily rolling with the Milky Way or 90 degrees to it; they can go at any angle to this band of light in the sky. They use it as a reference," the Lund University, Sweden, researcher told BBC News.

Dung beetles like to run in straight lines. When they find a pile of droppings, they shape a small ball and start pushing it away to a safe distance where they can eat it, usually underground.

Getting a good bearing is important because unless the insect rolls a direct course, it risks turning back towards the dung pile where another beetle will almost certainly try to steal its prized ball.



CURRENT BIOLOGY/DACKE ET AL

Dung beetles manage to maintain straight roll paths even on moonless nights

Overall, it's another pattern:

- **sense**
- **make-sense**
 - **decide**
 - **act**

(rinse-and-repeat, indefinitely,
at every required level)

(yep – another kind of fractal-recursion...)

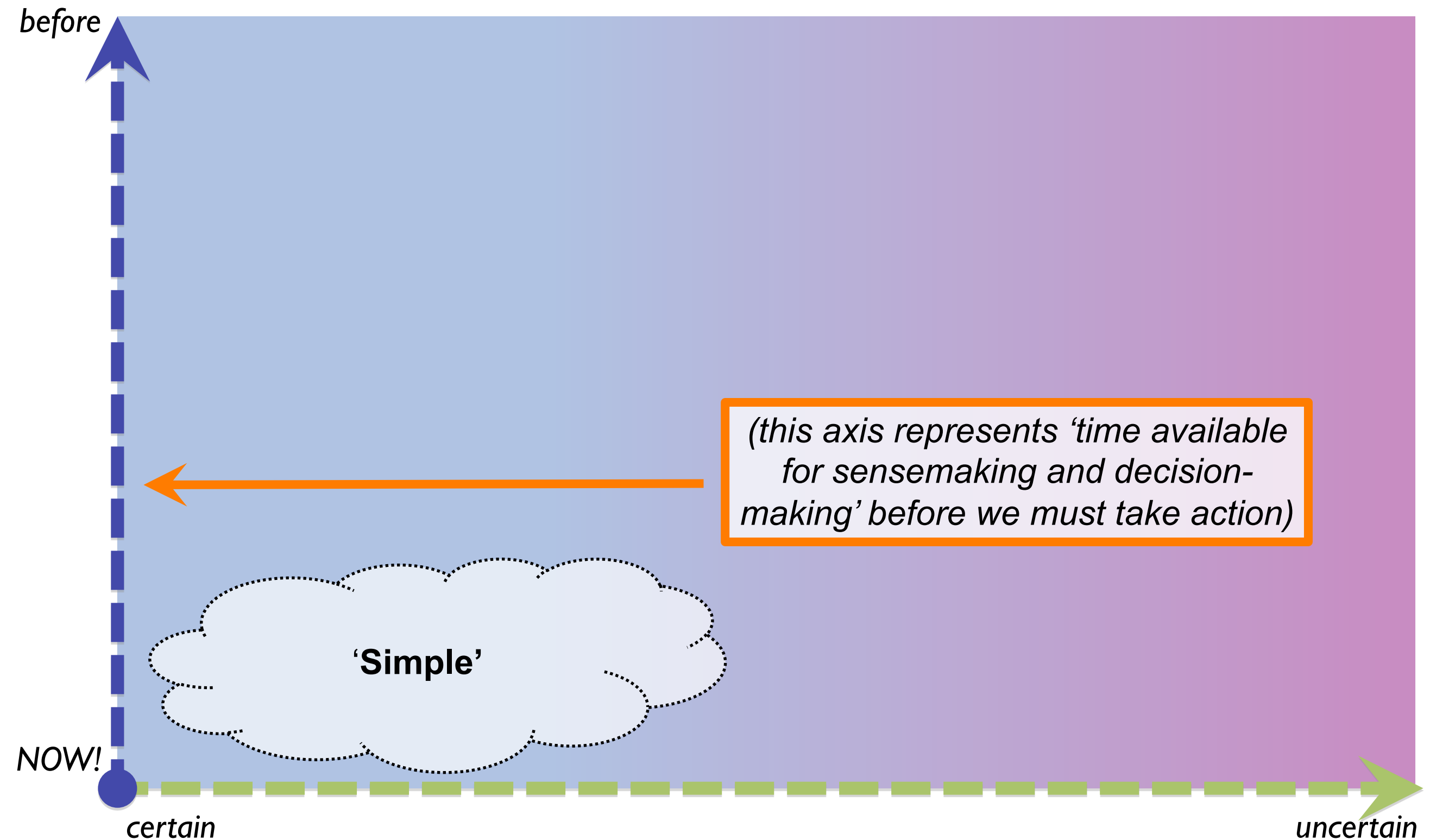
When its Simple doesn't work
for some level or context...

our beetle has to stop
and think for a bit.

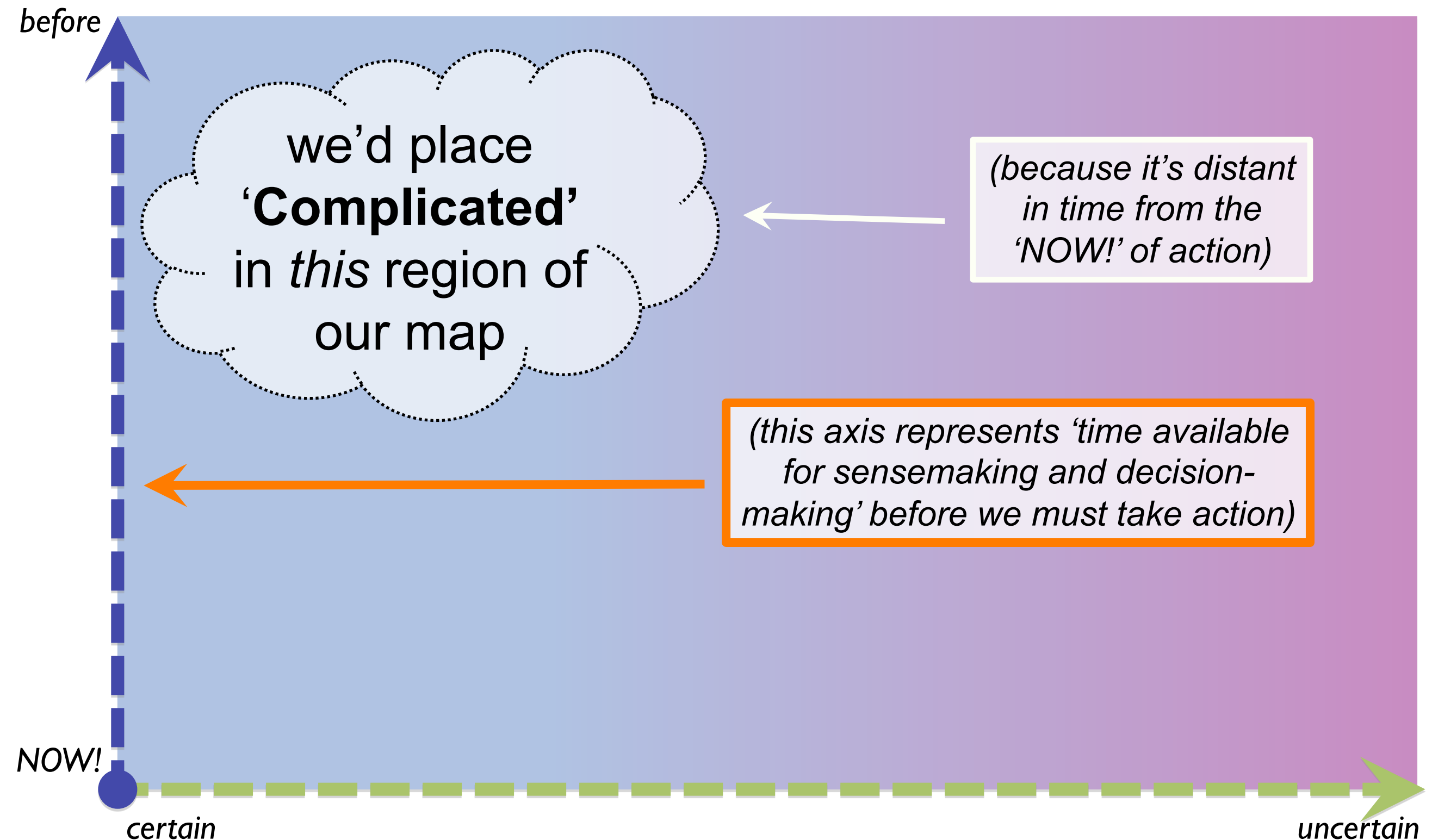
It's kinda **Complicated**...

(for a beetle, anyway...)

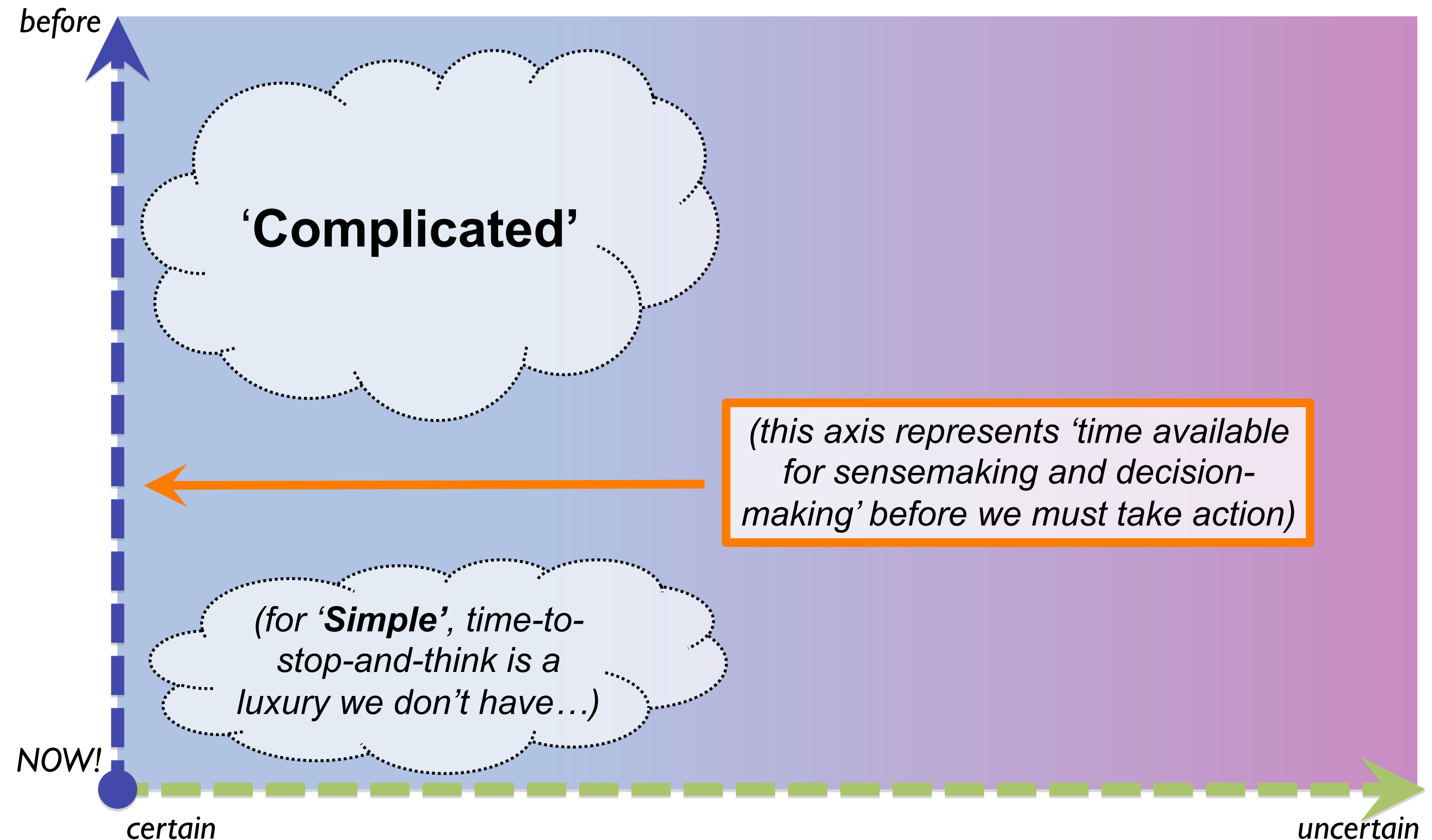
On the map...



On the map...



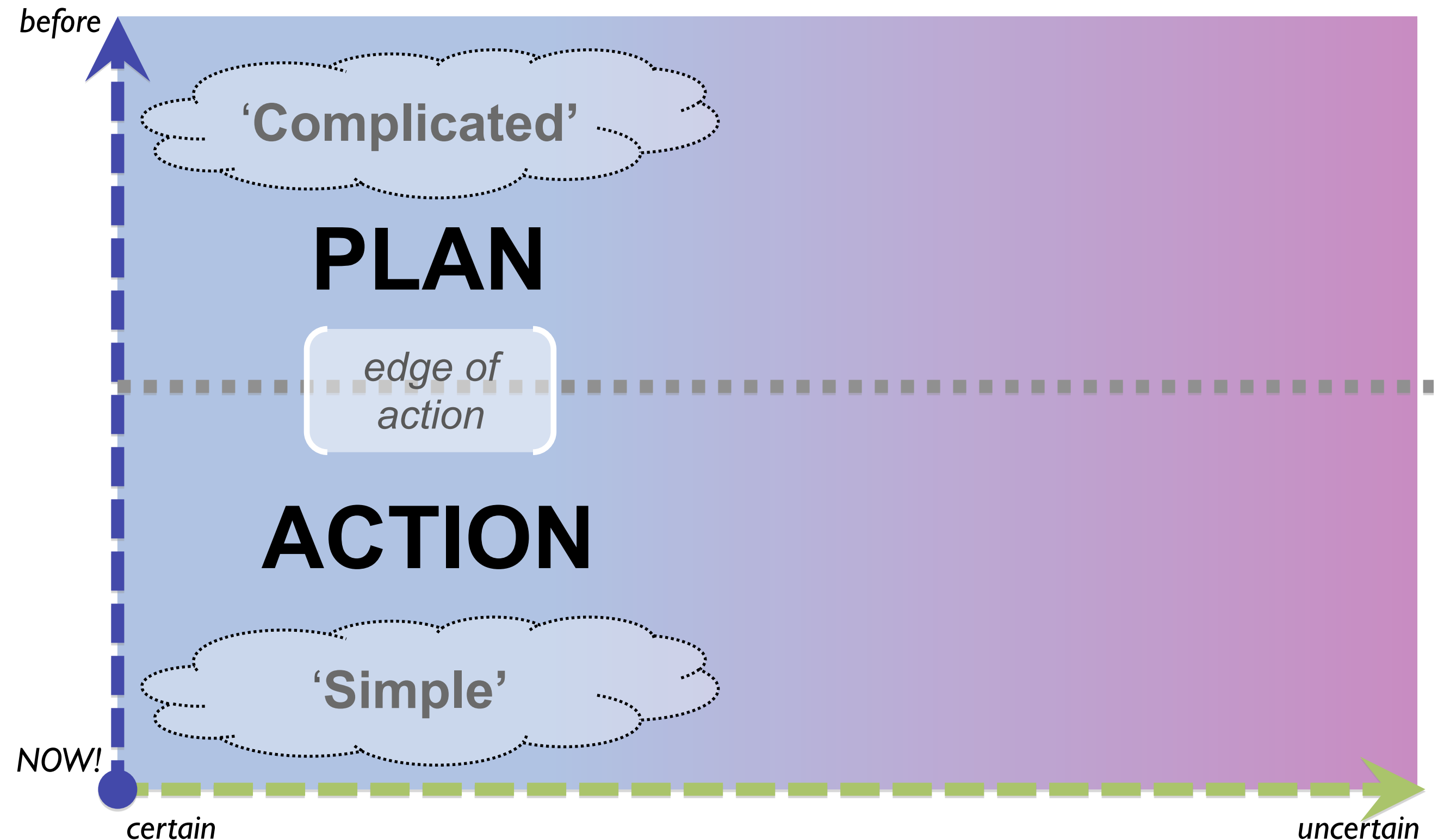
On the map...



Our beetle formulates a plan...

(See beetle. See beetle stop and think...)

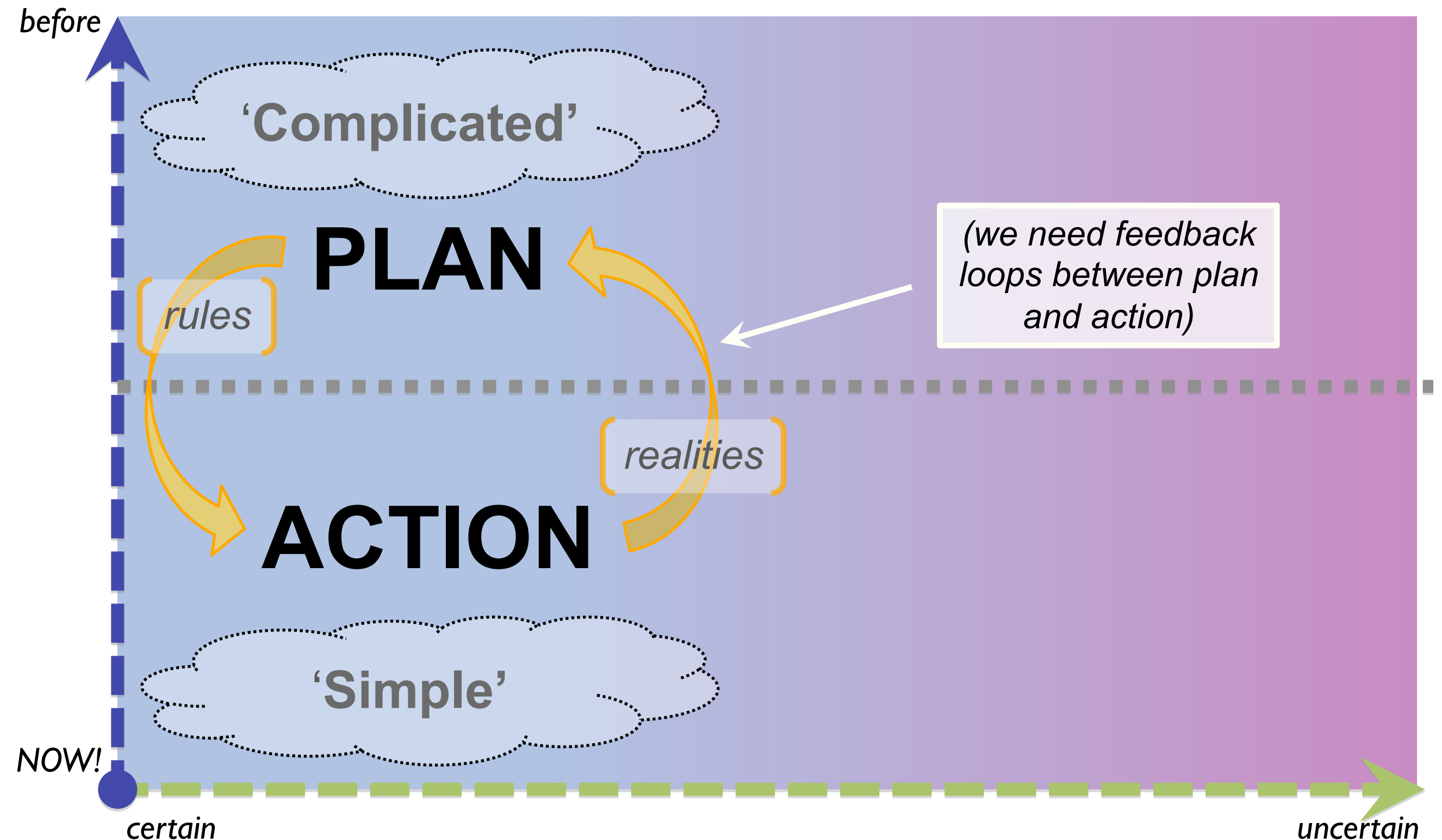
Plan versus action



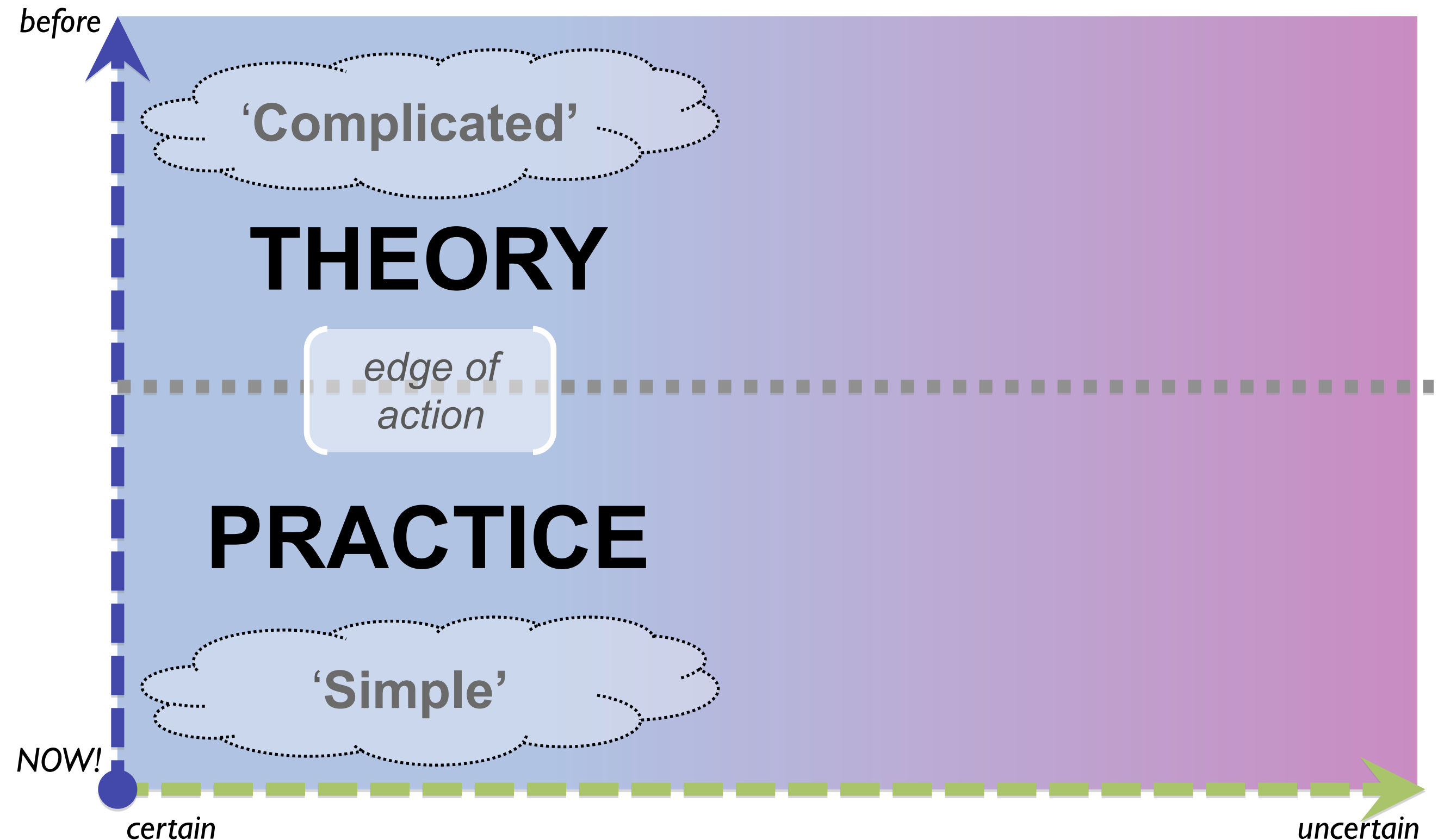


“No plan survives first contact
with the enemy”

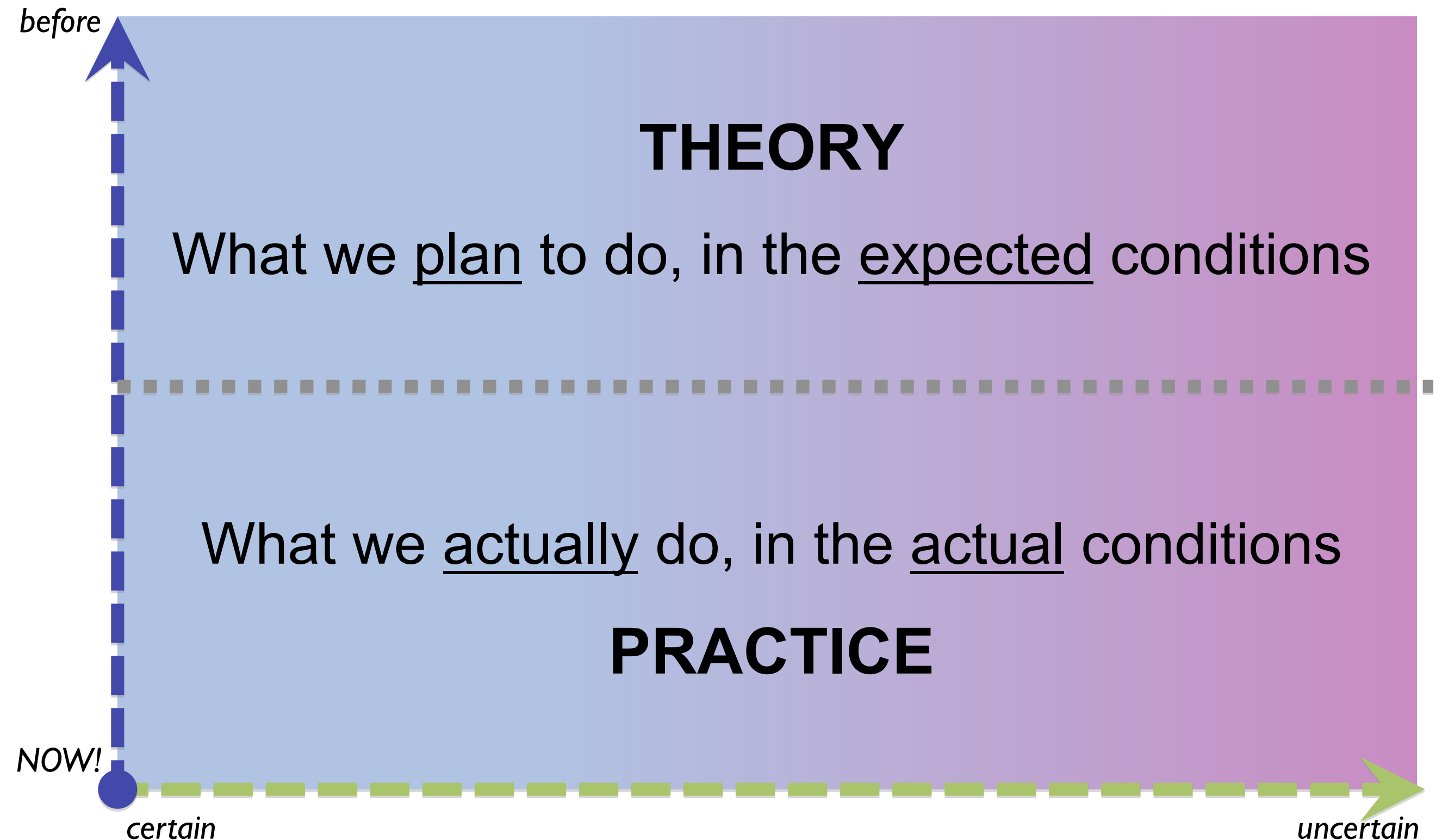
Plan and action



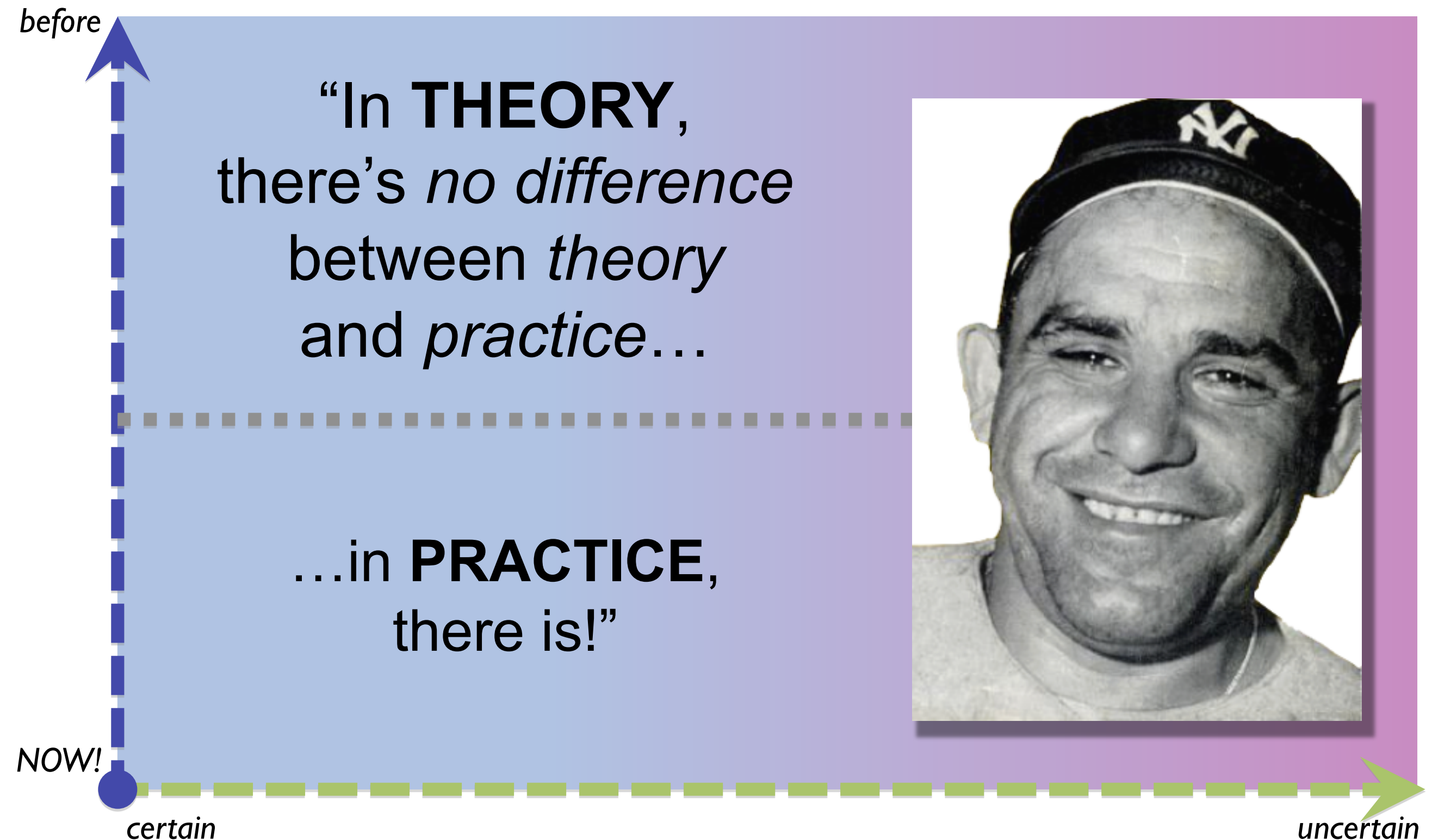
Theory and practice



Theory and practice



Theory and practice



Where's the complexity?

Not much on the surface,
it might seem....

(unless IT complicates things?)



(before IT...)

ROBOSCARAB

THE NEXT GENERATION PYRAMID EXPLORERS

Years of selective breeding has led to the bravest and brightest Dung Beetles that have ever crawled the earth. Equipped with the latest surveillance technology, next-gen science gear and modern analysis equipment not even the smallest grain of sand goes unnoticed to our brave explorers.

Our state-of-the-art Dung Beetles are certified environmentally friendly and rechargeable.

Equipped with our Mysterious Shaft™ technology, these trained pioneers are ready to get the ball rolling.

For more information on the gamma, see heritage-key.com.

(after IT?)

But there's a catch....

('cos there's always a catch...)

...which is where **complexity**
does come into the picture.

It's about dependencies...

Our beetle depends on dung.

(and the right kind of dung, at that...)



It depends on
the right
animal...



to make that dung.





It depends
on the
right feed...

CC-BY-NC-ND paperpariah via Flickr

for
the right
animal...



to make that dung.





And it depends on
the right ecosystem...



for the
right feed...

for
the right
animal...



to make that dung.



But if these guys



decide to diversify...



into goat-
burgers...

it could be bye-bye
to the ecosystem...



and all too soon, maybe,
bye-bye to anything else...



Which is bad news for
our dung-beetle, because...



the right
kind of
animal...



...makes the right kind of dung





but the
wrong kind
of animal...

...makes the wrong kind of dung.



No right dung anywhere in range
equals no dung-beetle.



Oops...

What can
our poor dung-beetle
do?!?

*How can it
take control
of all of this?!?*



it's not this kind of Scarab...

it's only this kind of scarab...



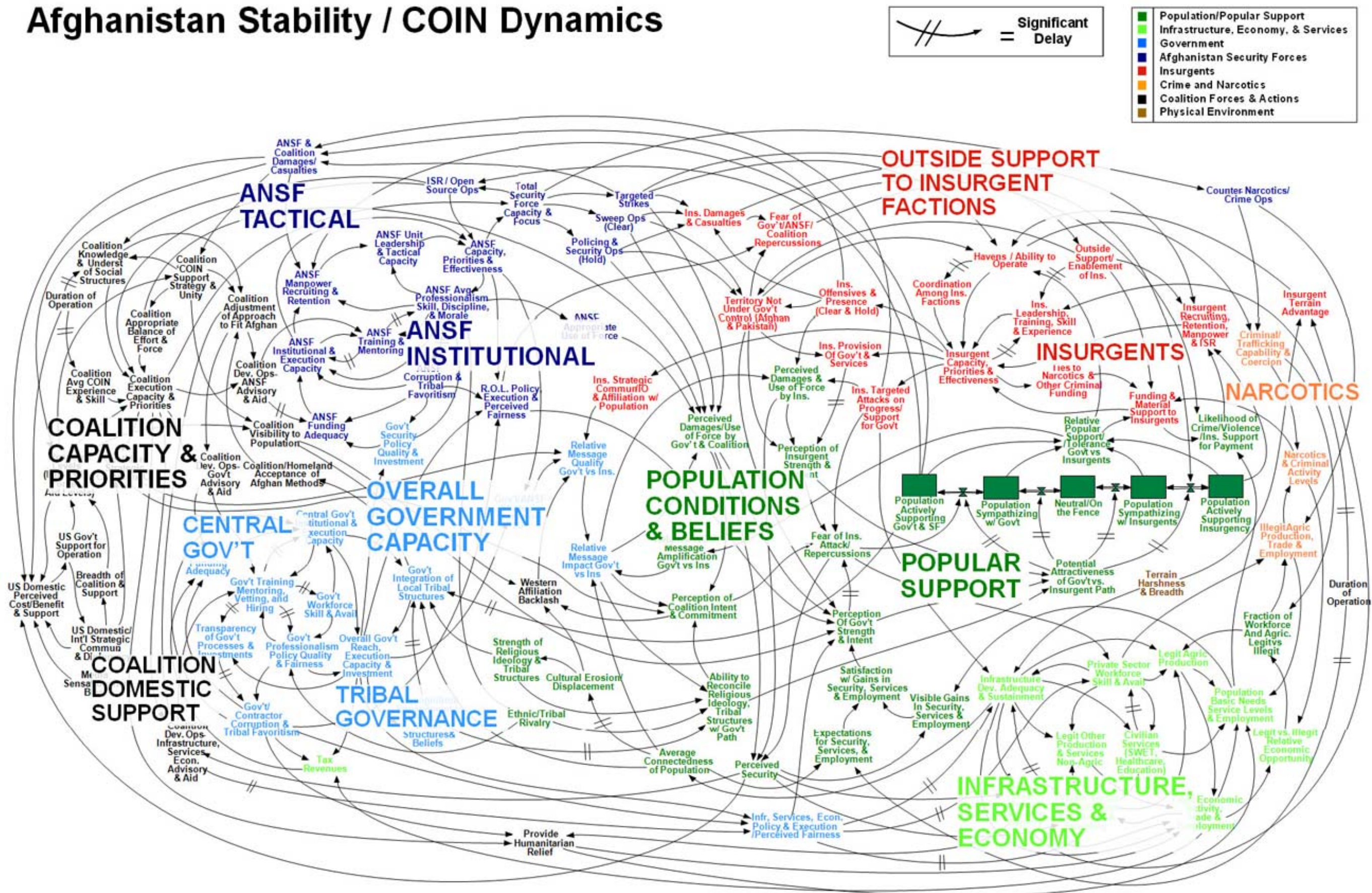
A yellow CAT excavator is shown in the process of demolishing a building. The excavator's arm and bucket are visible on the left side of the frame. The building is heavily damaged, with its roof and walls partially collapsed. Debris, including wooden planks, concrete blocks, and metal pieces, is scattered on the ground. A green metal railing is visible in the foreground. The sky is overcast and grey.

so it can't demolish
McDonalds...

(sorry...)

If it were *human*,
it might try to plot out
all of the **variables**
and **interdependencies**
in a *systems-map*...

Afghanistan Stability / COIN Dynamics



WORKING DRAFT – V3

...which, yes, does work...

(sort-of...)

(sometimes...)

(it's kinda complicated...)

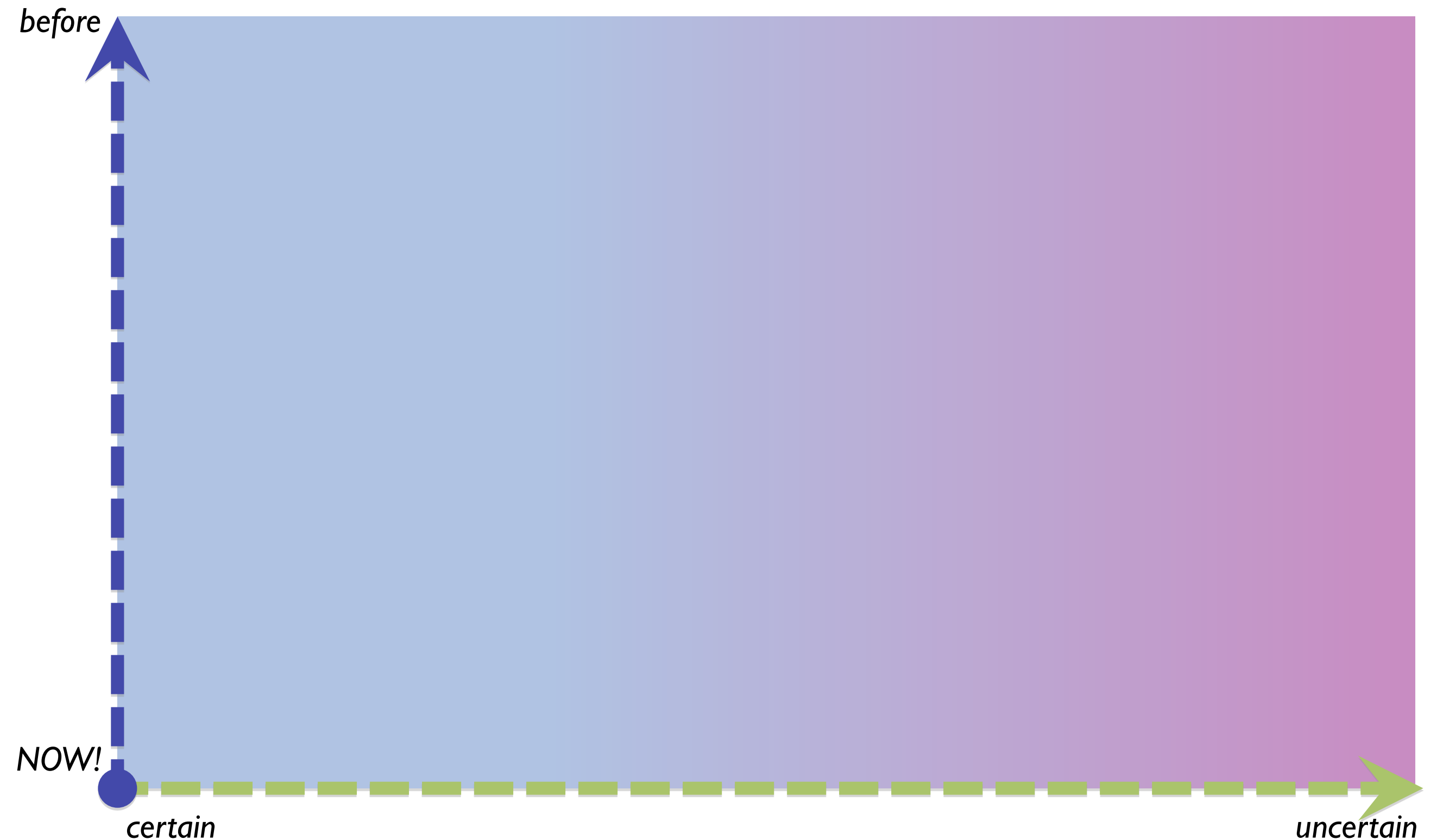
But even a dung-beetle
would soon discover
there are *very real limits*
to the usefulness
of that type of Complicated.

A small, dark beetle is positioned in the center of a vast, flat, reddish-brown desert floor. The beetle is facing away from the viewer, leaving a trail of small, dark tracks behind it. In the background, several long, winding tracks are visible, suggesting the path of a larger animal or a herd of animals. The overall scene is desolate and expansive.

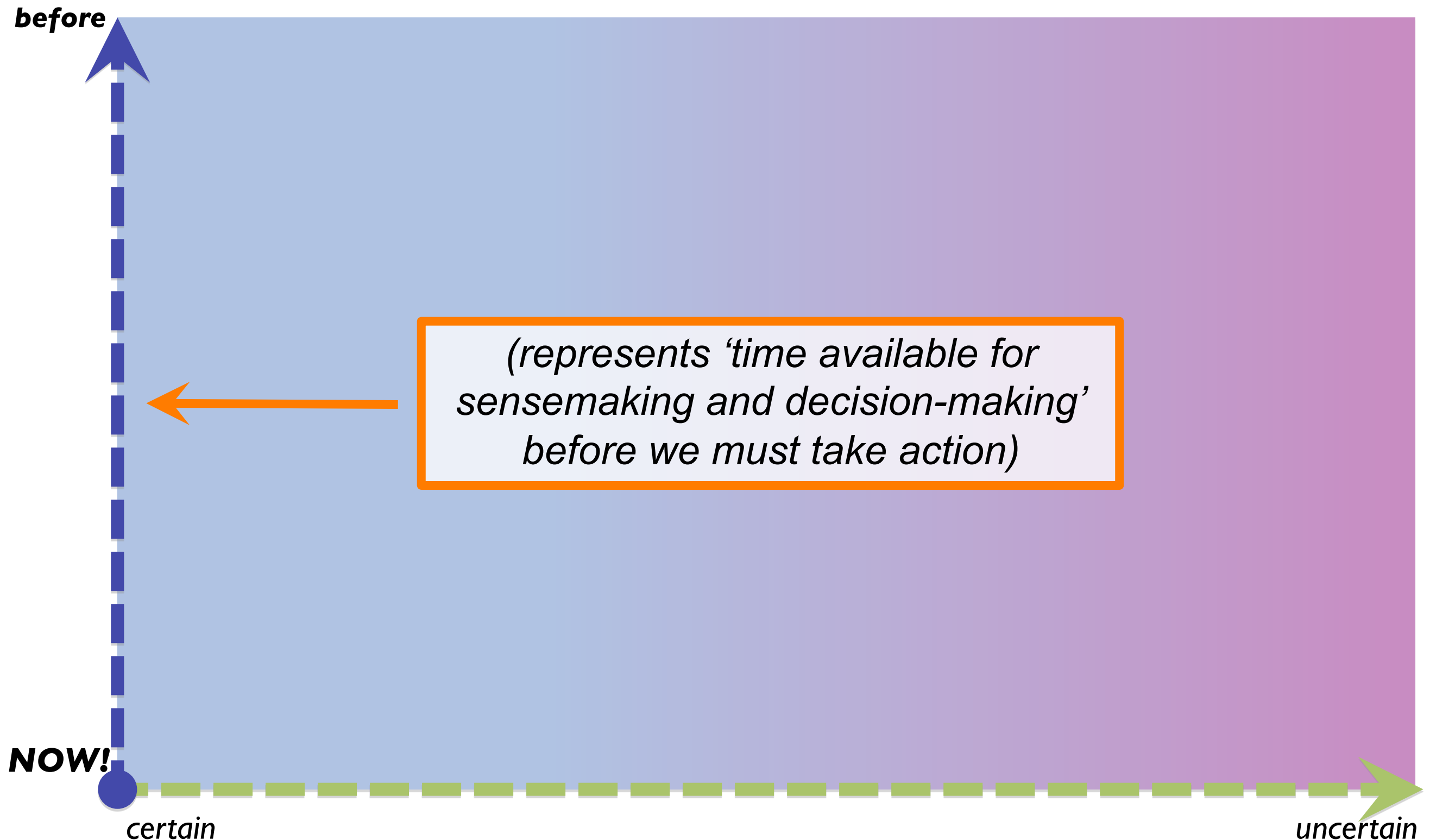
which leaves our poor beetle
kinda lost in the desert...

*Where's a good map
when you need one?!?*

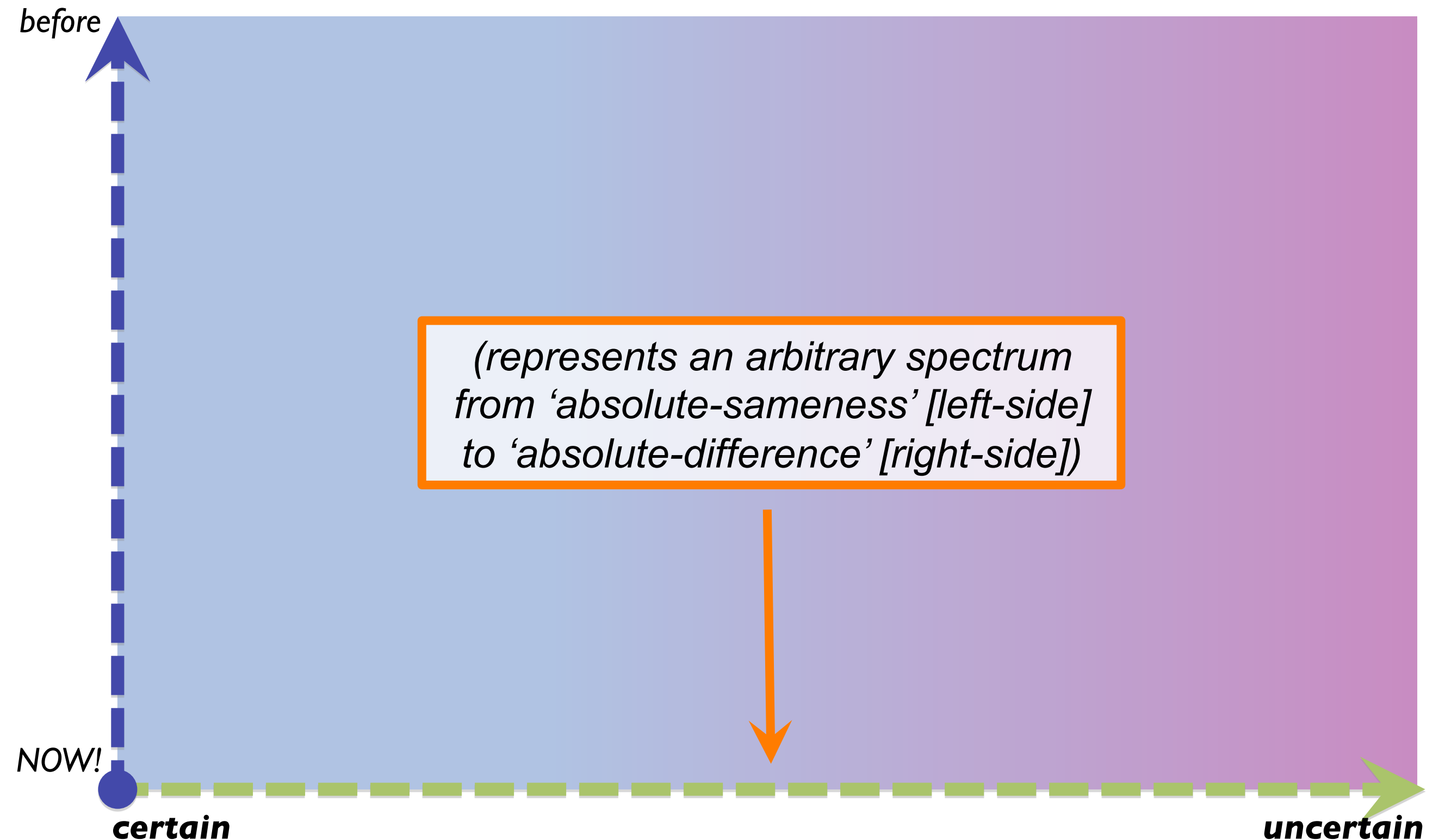
How's about this map?



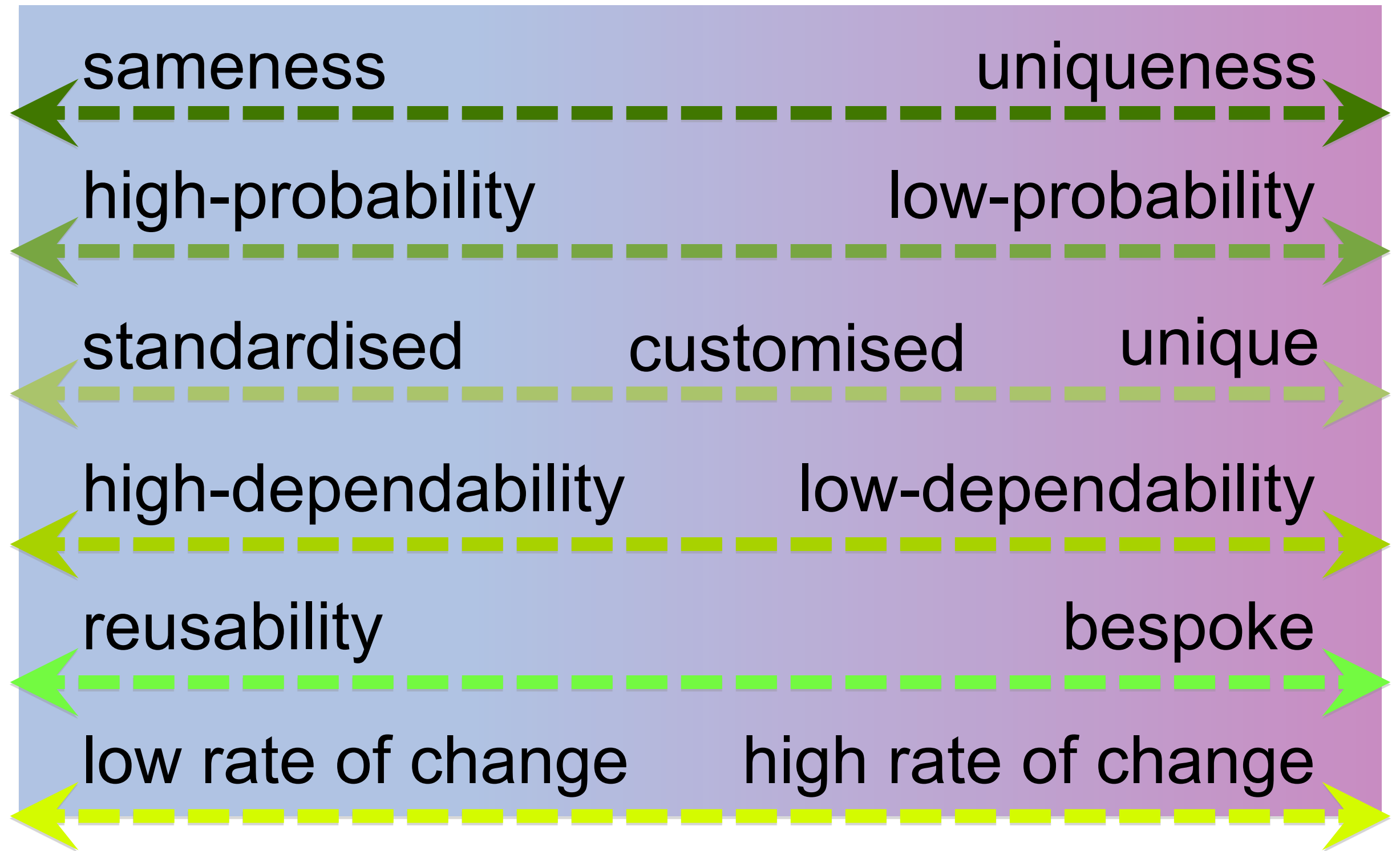
We've noted its vertical-axis...



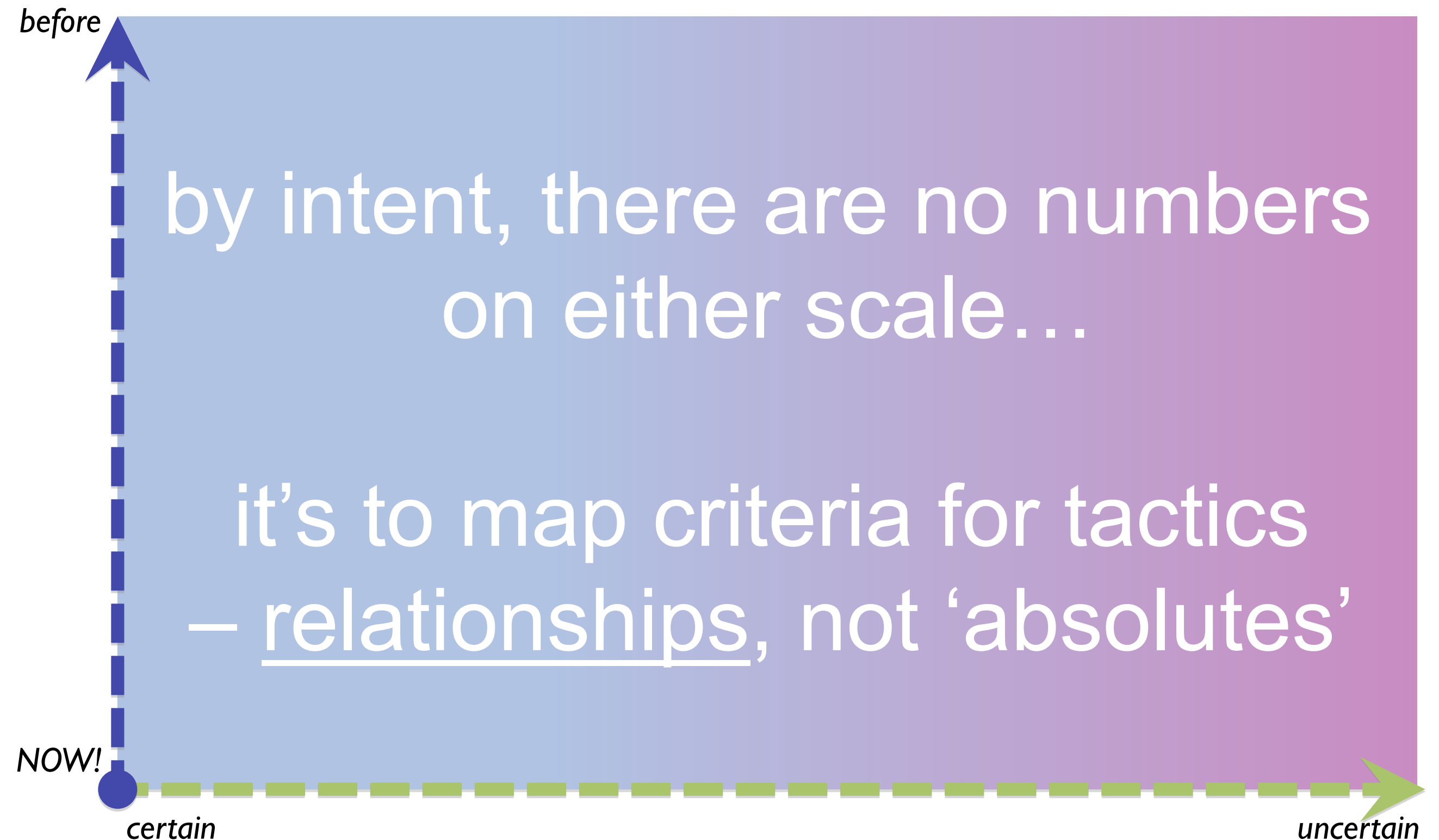
...let's look at its horizontal-axis



A bunch of similar scales...



What, no numbers?



We don't need no steenkin' numbers!

(but we do need options for varying tactics...)



The Simple
(or Complicated)
would prefer to try
to **'take control'**
of everything...

but...

...‘control’ won’t work
on everything...

Take control! Impose order!

“Insanity
is doing
the same thing
and expecting
different results”
(Albert Einstein)

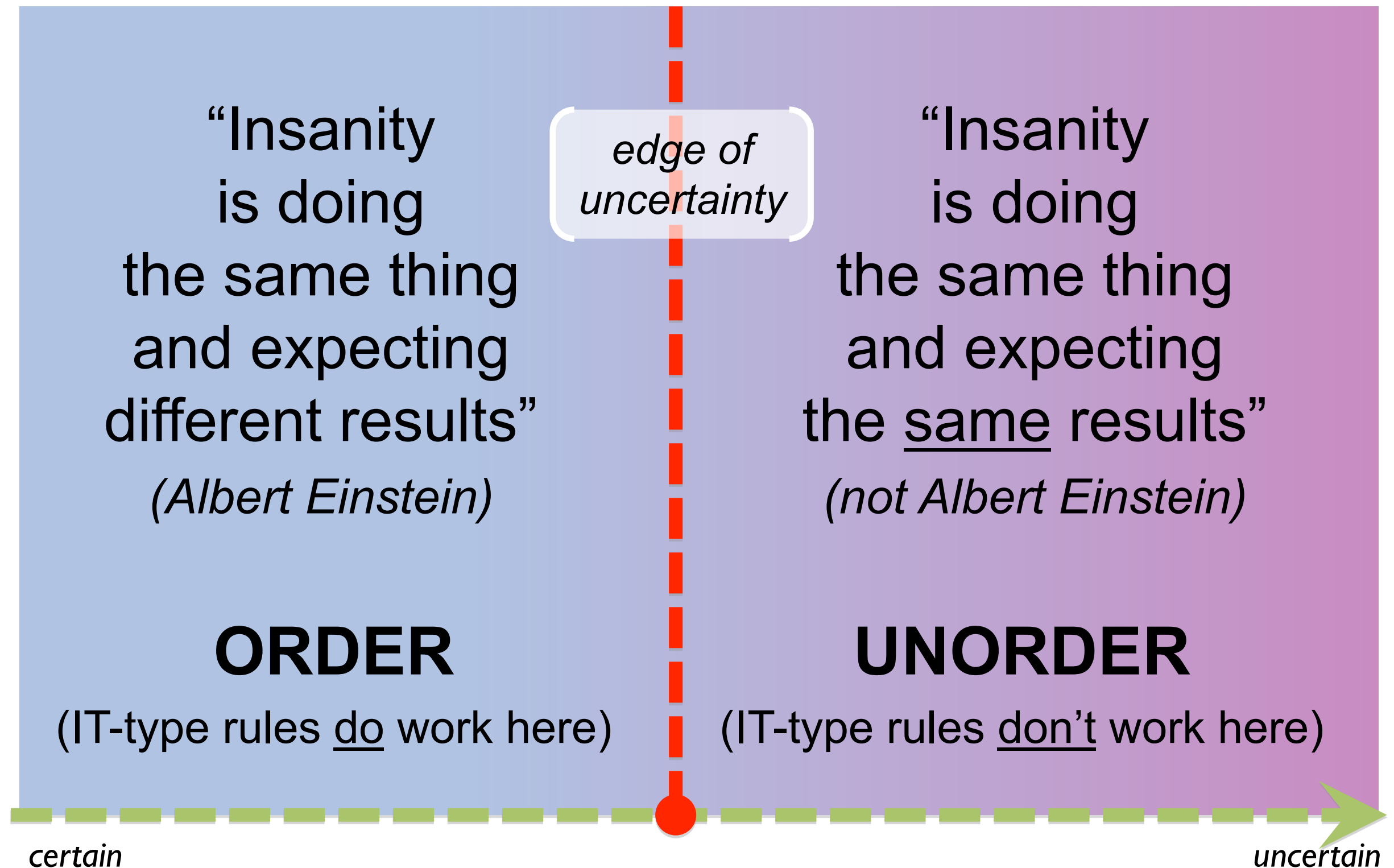
ORDER

(IT-type rules do work here)

certain

uncertain

Order and unorder



Same and different

A quest for certainty:
analysis, algorithms,
identity, efficiency,
business-rule engines,
executable models,
Six Sigma...

SAMENESS

(IT-systems do work
well here)

*An acceptance of
uncertainty:*
experiment, patterns,
probabilities, 'design-
thinking', unstructured
process...

UNIQUENESS

(IT-systems don't work
well here)

certain

uncertain

Why skills are needed...

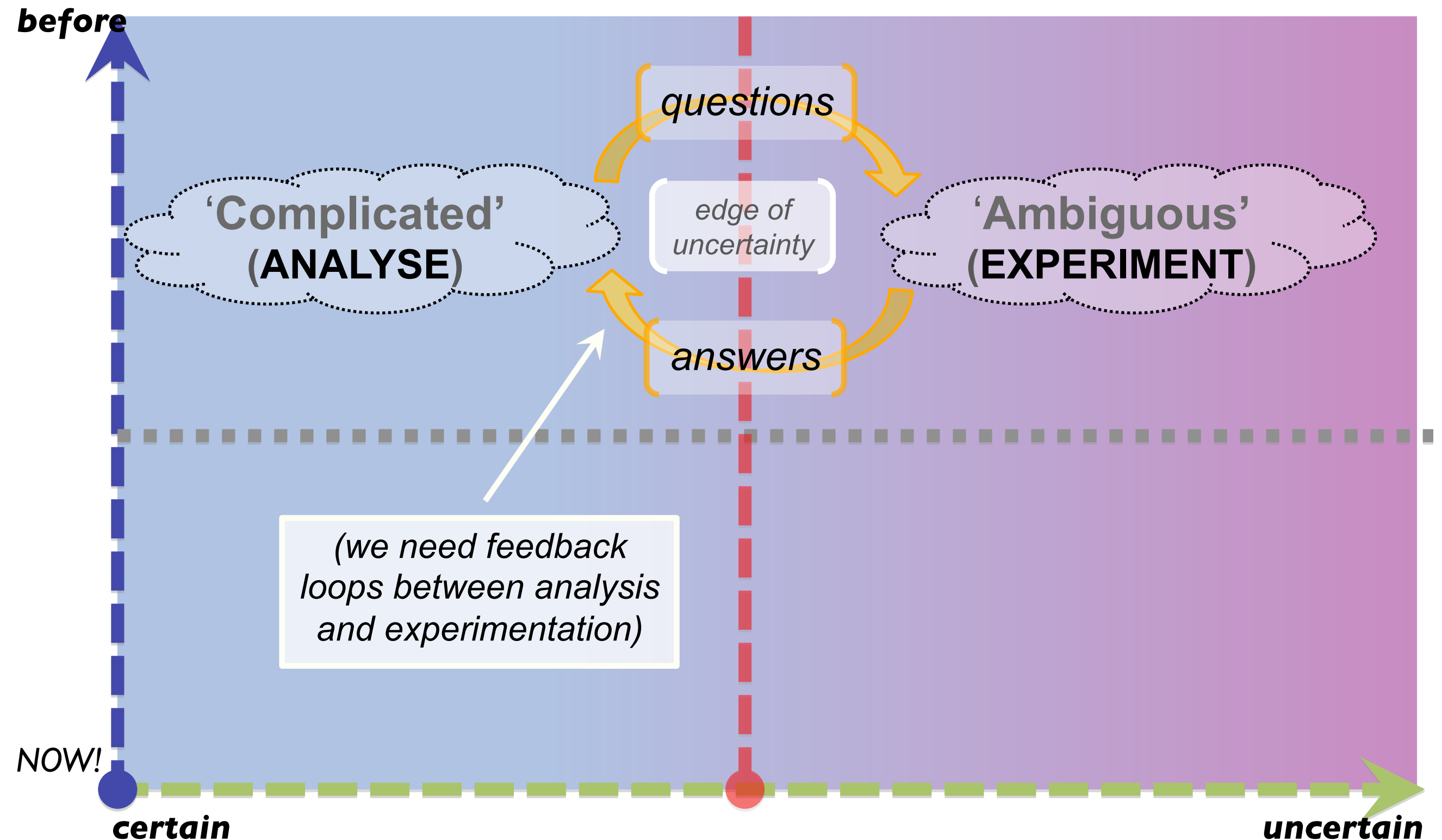
What is always going to be
uncertain or **unique**?

What will always be **'messy'**?

(‘Messy’ – politics, management, wicked-problems, ‘should’ vs ‘is’, etc.)

Wherever these occur,
we’re going to need human skill...

Certain and uncertain



Complexity
includes themes such as
wicked-problems

Tame- and wicked-problems

- definable formulation
- static 'solution'
- clear end-point
- solution is true/false
- each essentially same
- finite dependency

'TAME'

('control' can work here)

- no defined formulation
- dynamic 're-solution'
- no clear end-point
- solution is good/bad
- essentially unique
- infinite dependency

'WICKED'

('control' can't work here)

certain

uncertain

Terms such as
‘complexity science’
may unintentionally mislead:

physical-sciences apply
mostly in the ‘tame’-space...

most *‘complexity-science’*
applies in the ‘wicked’-space.

Complexity
also includes
unintended-consequences

(a classic driver for wicked-problems...)



INTENDED CONSEQUENCE

CC-BY soldiersmediacenter via Flickr

“engage hearts and minds...”



UNINTENDED CONSEQUENCE

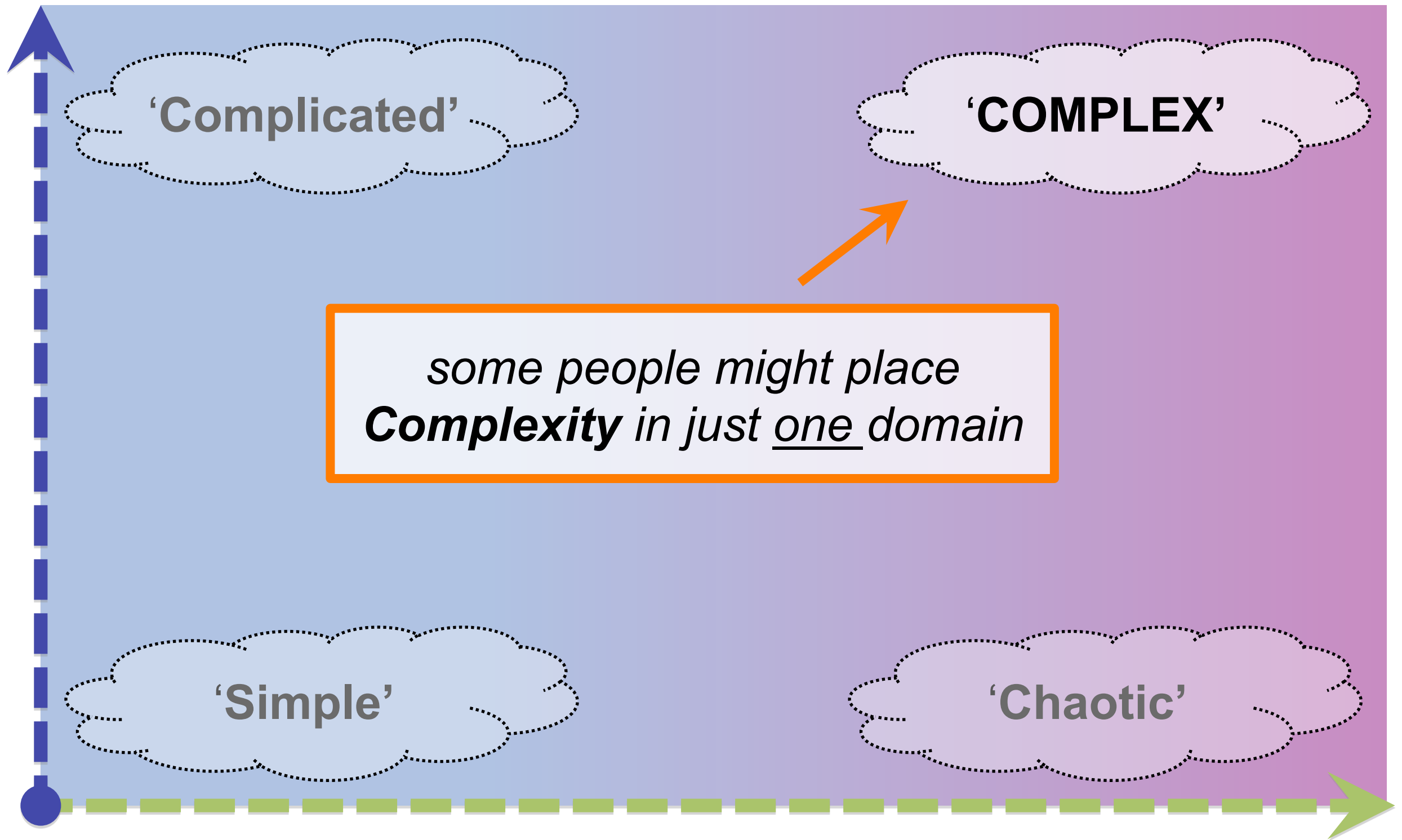
CC-BY soldiersmediacenter via Flickr

“how to get kids killed...”

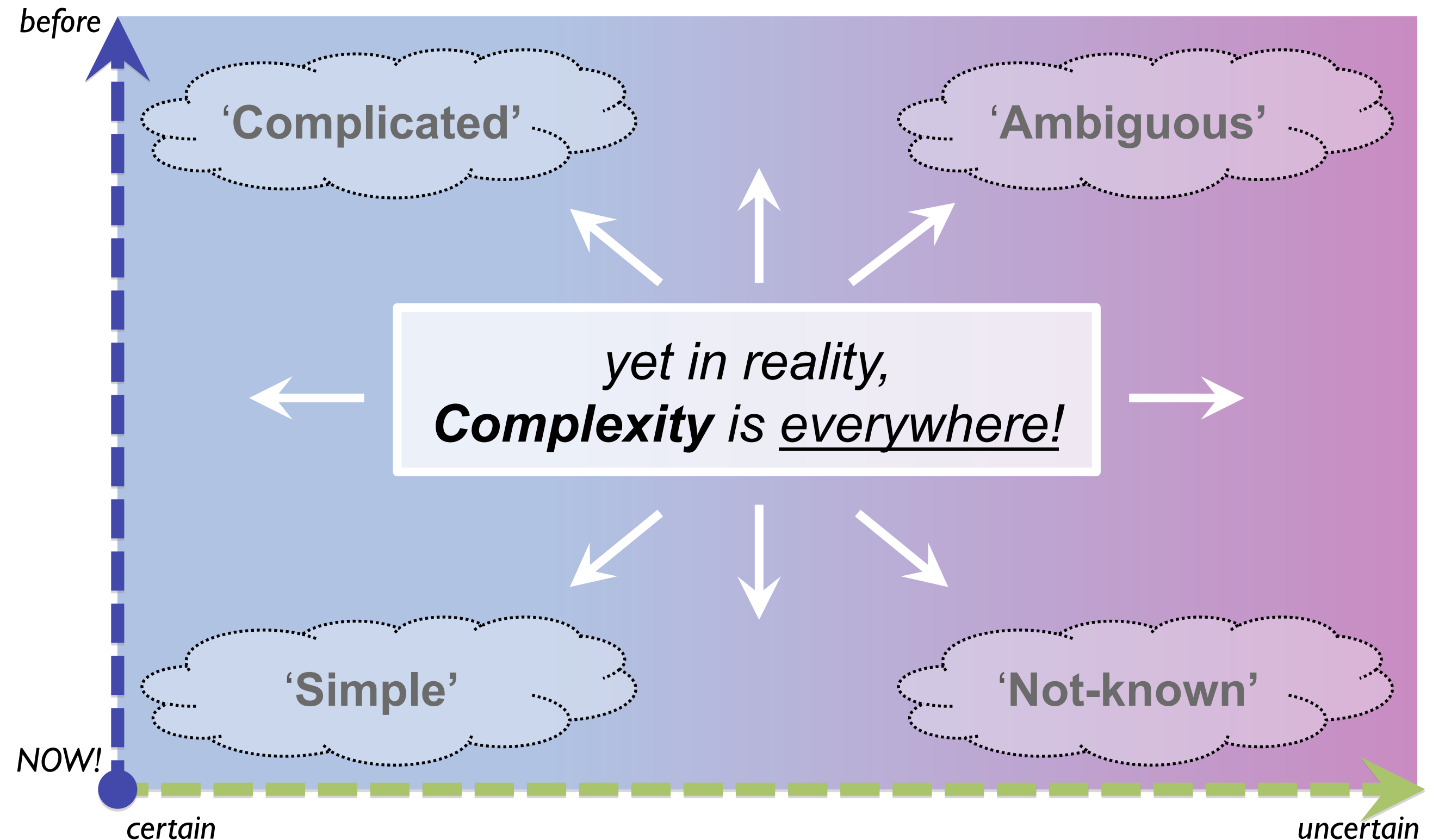
Think VUCA:

- Volatile
- Uncertain
- Complex
- Ambiguous

Where to map complexity?



Where to map complexity?



Many meanings of **‘Complexity’**...

(and of ‘Chaos’ or ‘Chaotic’, too)

— we need to embrace them all

*(not make the Simplistic assertion
that only one kind is ‘the real complexity’...)*

Complexity: they're both right...

Roger Sessions:

“eliminate complexity!”

(Simple Iterative Partitions; Snowman)

SAMENESS

(most IT-type models do work well for this)

John Seddon:

“embrace complexity!”

(Vanguard Method; ‘failure-demand’)

UNIQUENESS

(most IT-type models don't work well for this)

certain

uncertain

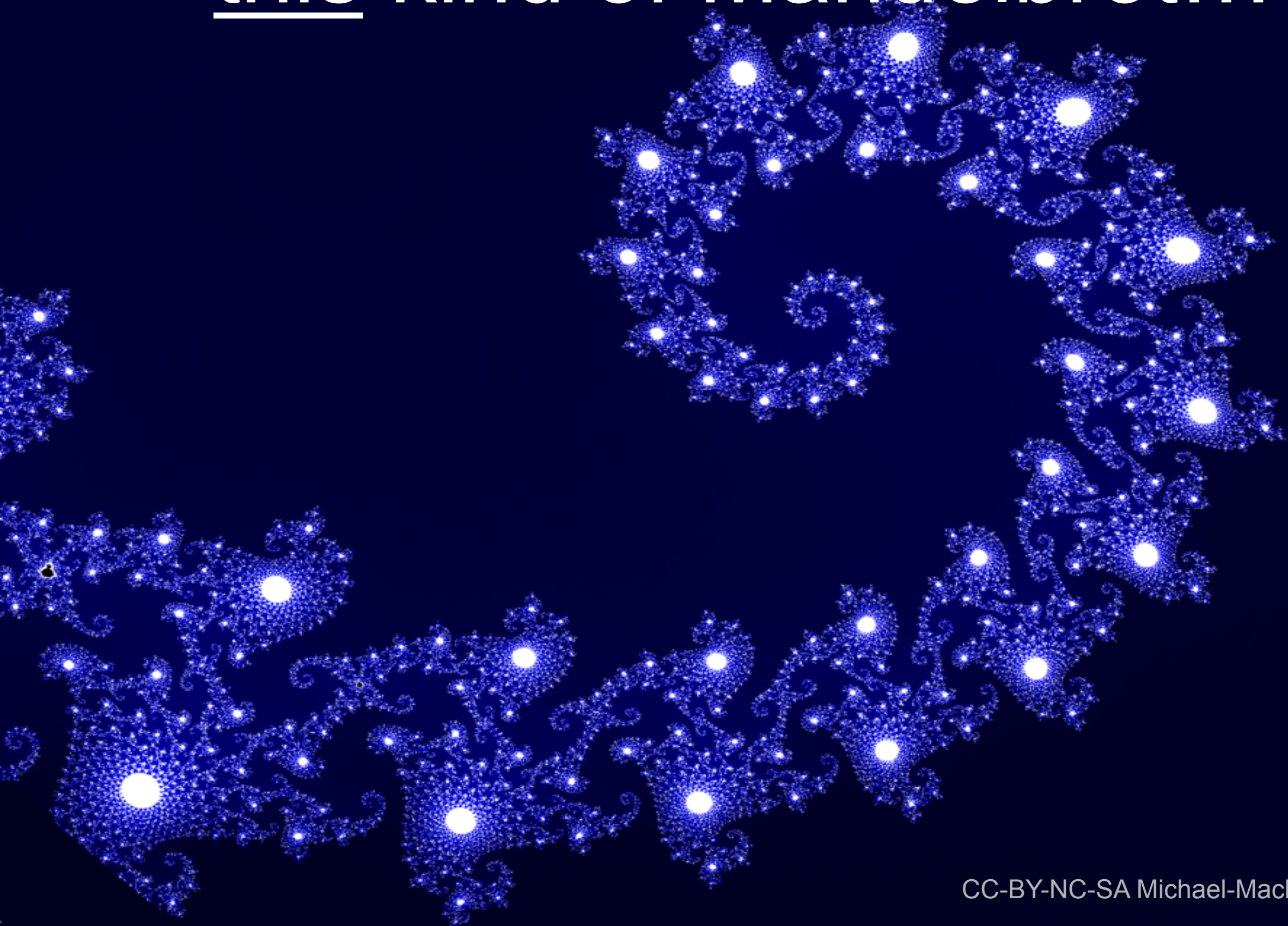
They're both right, because
of **fractal recursion**...

- *a point we can illustrate via Mandelbrot...*



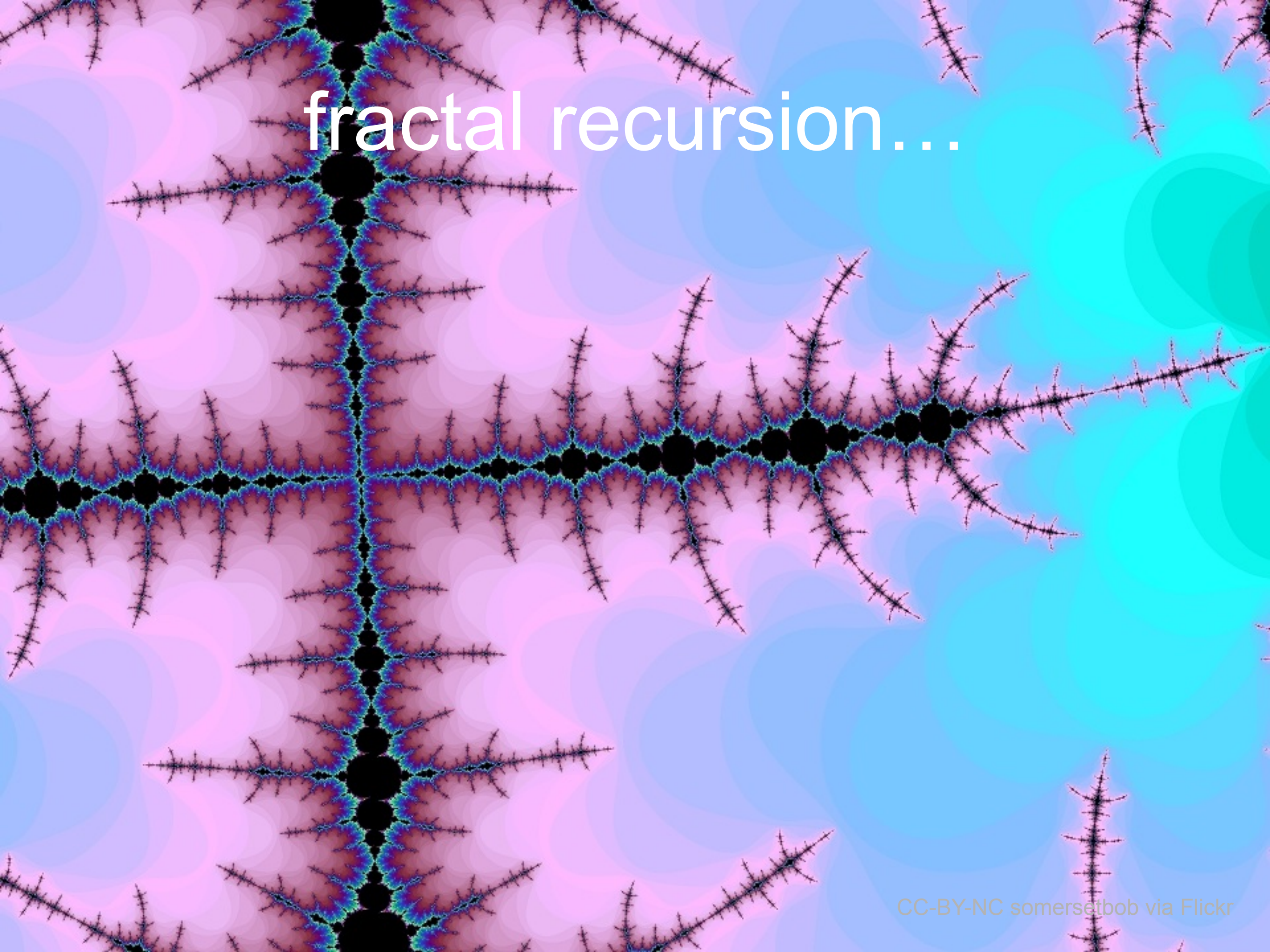
not this kind of Mandel Brot...

this kind of Mandelbrot...

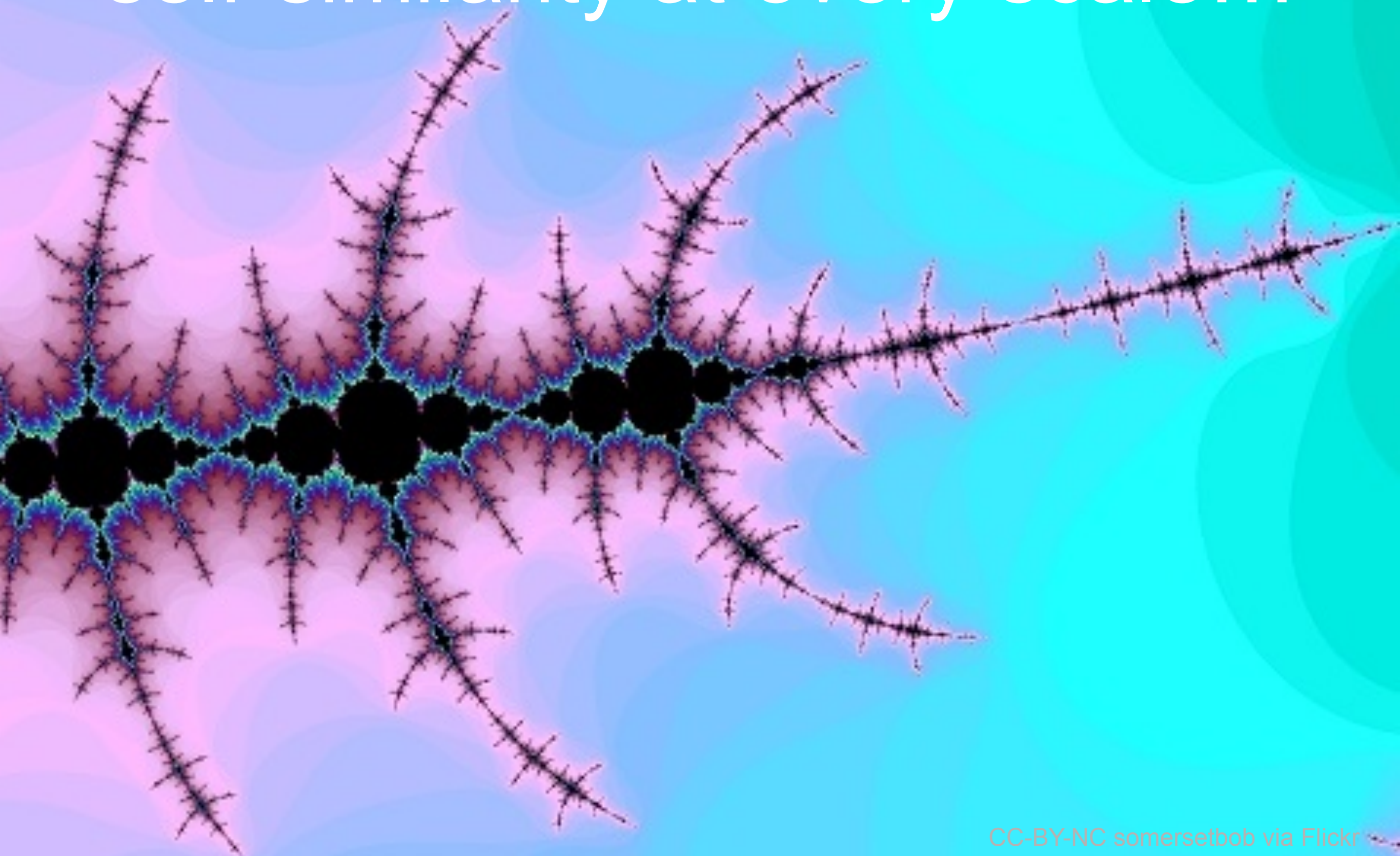




fractal recursion...



self-similarity at every scale...





self-similarity at every scale...

always similar, yet always different...





every point expresses the pattern...

every point describes every other point...

Fractal recursion means that every point includes its own:

- Simple
- Complicated
- Ambiguous ('Complex')
- Not-known ('Chaotic')

NOTE:

*‘self-similar’ is not the same as
‘the same’...*

*‘high-probability’ does not mean
‘will always happen’...*

*‘low-probability’ does not mean
‘will never happen’...*

*Use the right tactics
for each domain...*

don't mix them up!

But the beetle says...

“it’s too easy to hide in theory here...”

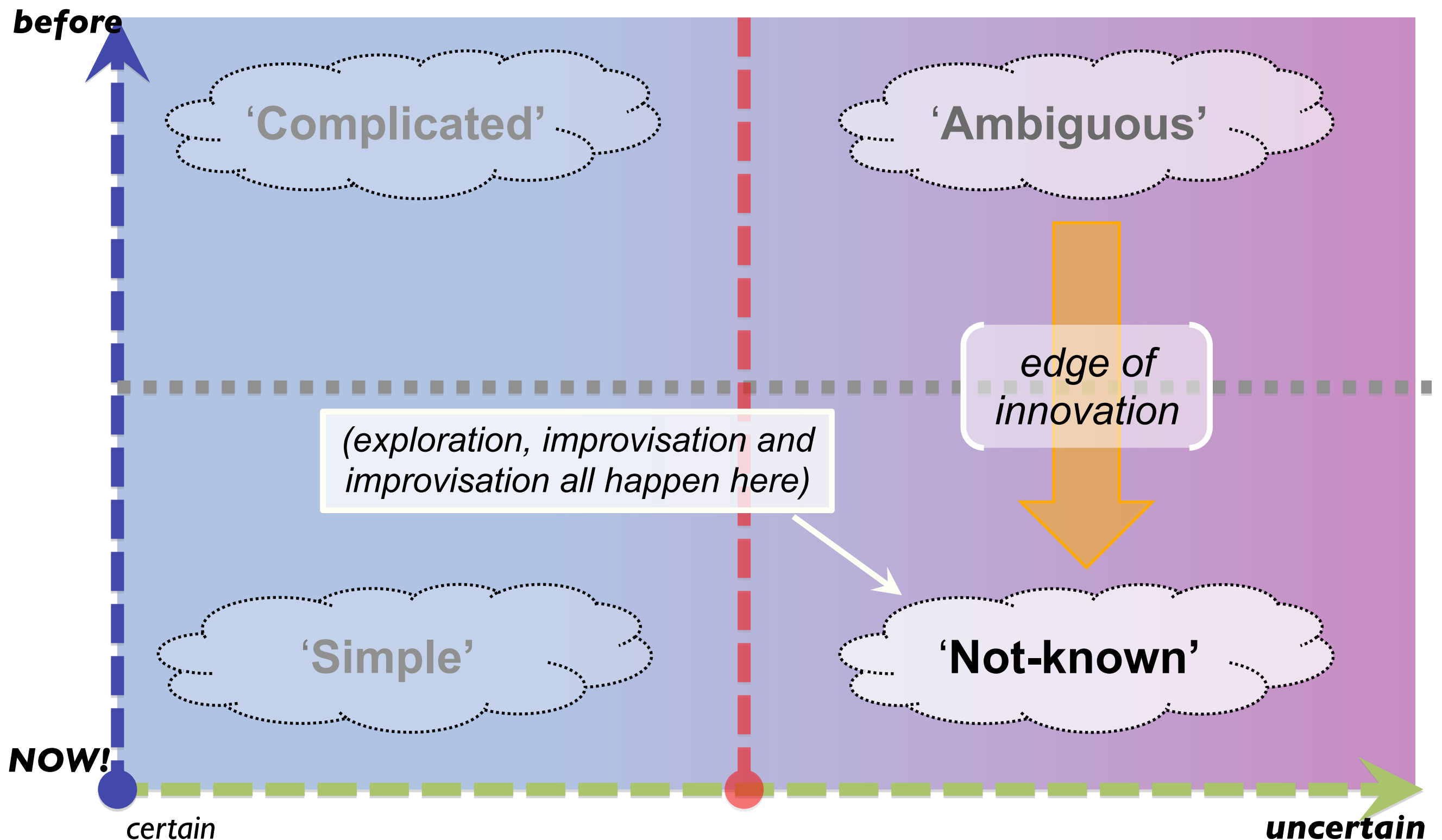
At some point
we need to **stop theorising**
(or hypothesising – to be pedantic)
and get back in touch with
the **real-world**, in **real-time...**

- *down into the ‘**Not-known**’...*

or, colloquially...



Back to the real-world again...



Here, even a dung-beetle...



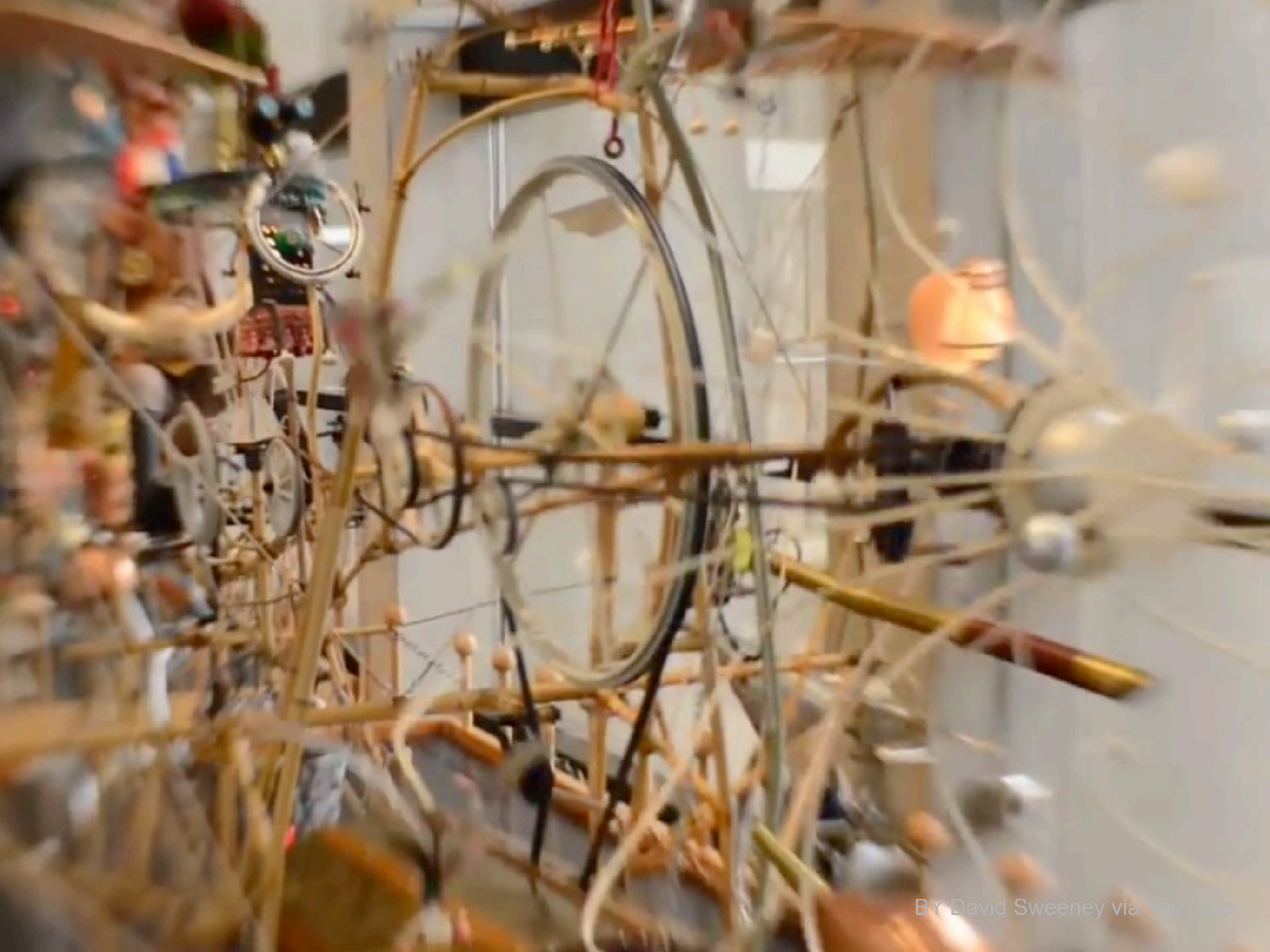
can learn how to fly!



All invention
– **everything ‘new’** –
at first appears *here*,
in the Not-known...













ENGLISH HERITAGE

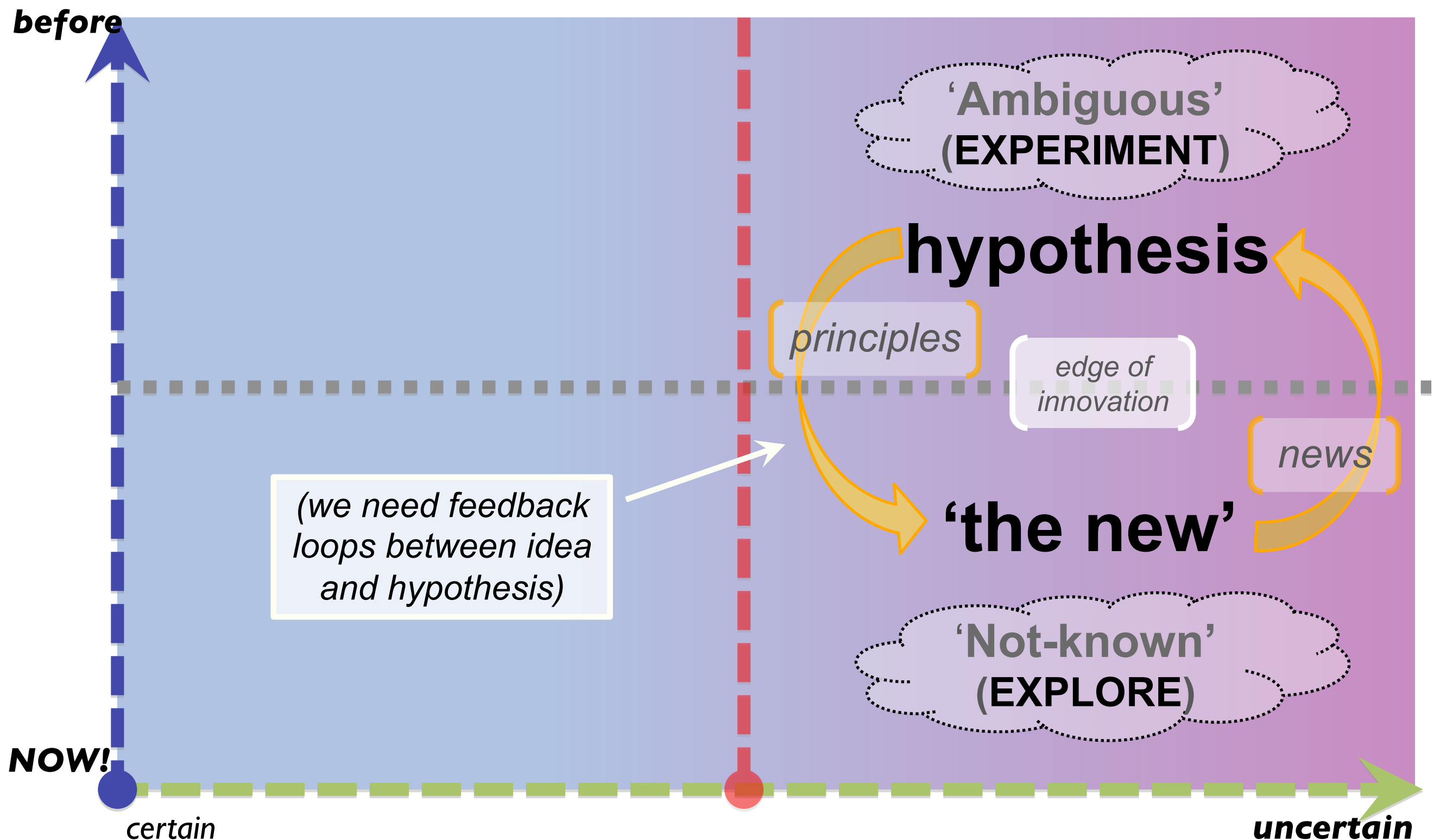
JACOB
VON HOGFLUME

1864-1909

Inventor of time travel

lived here
in 2189

Idea and hypothesis



Where do new ideas come from?

“Accept the burden of uncertainty... be comfortable with being uncomfortable.”



Where do new ideas come from?

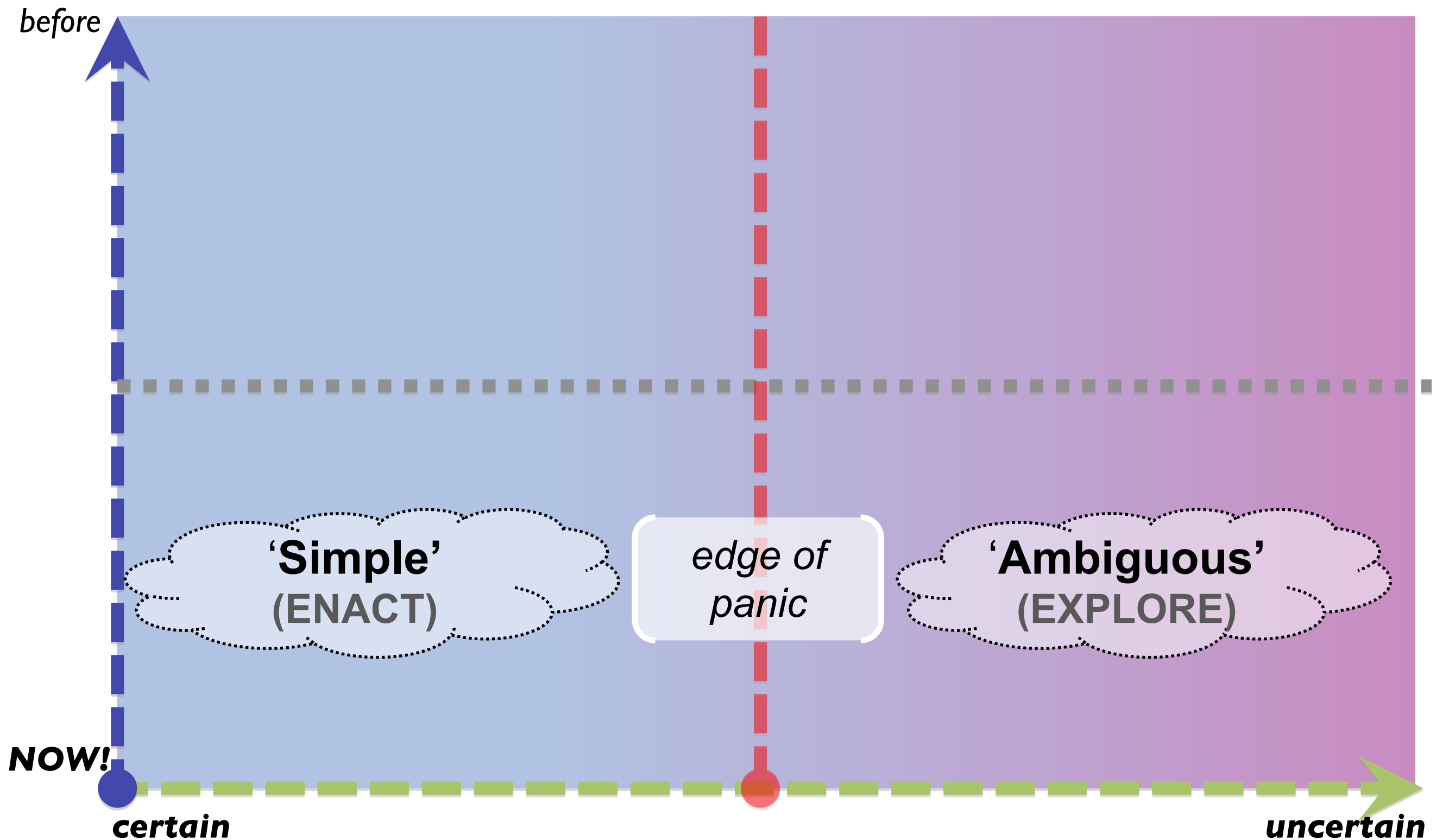
“I can tell you things all day long, but you have to put your ass in the seat to really learn.”

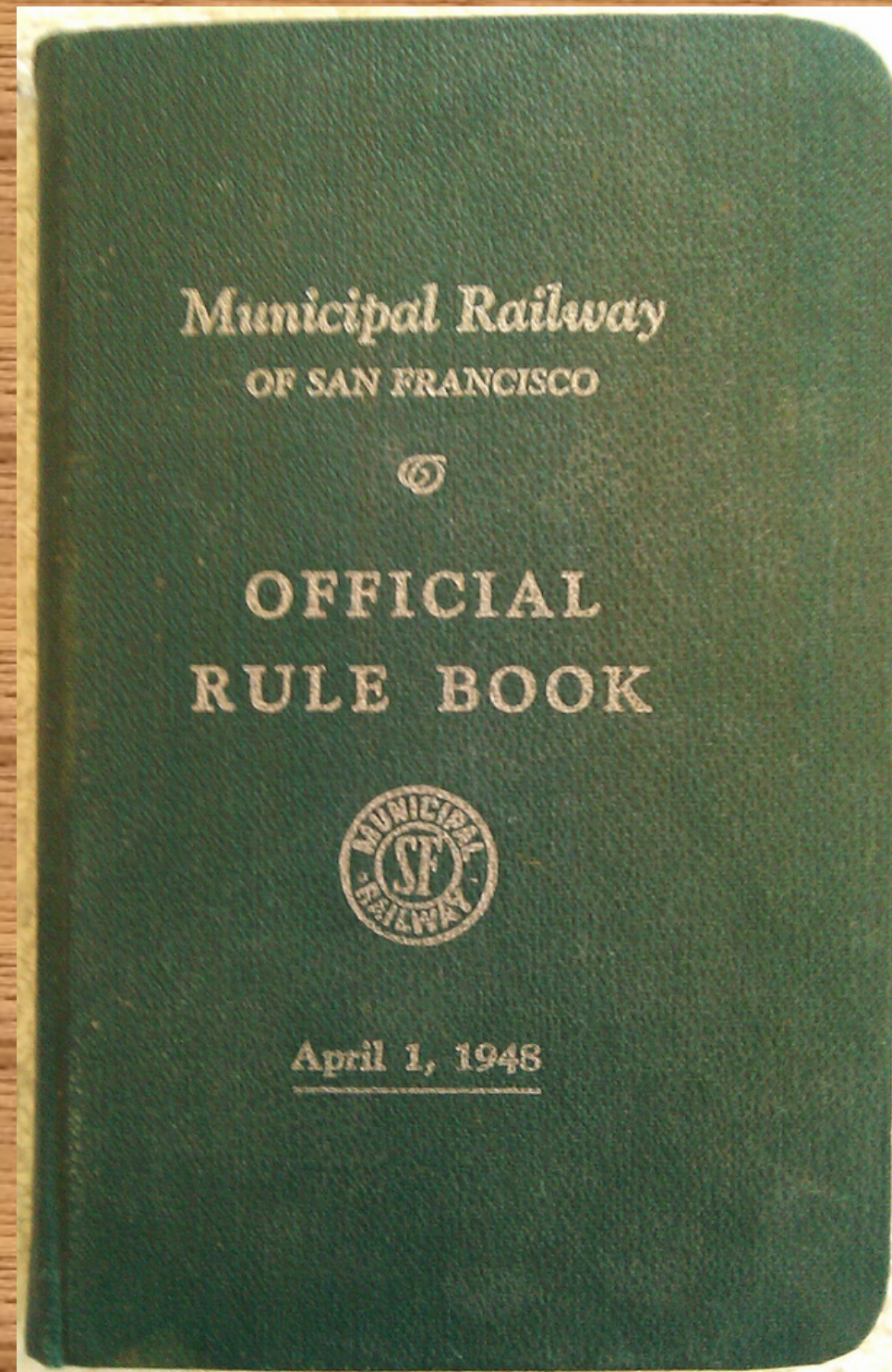


CC-BY-NC USArmyEurope via Flickr

We also come at this
from the other direction
- over from the Simple,
in real-time action,
across the edge of panic....

Across the edge of panic





CC-BY-SA lumachrome via Flickr

The Rules.
(Everything You Need To Know For Your Job)

FUEL INJECTED CESSNA 172 CHECKLIST

• Fuel CHECK (122.85)

CABIN CHECK

• Ignition Key	ON GLARESHIELD
• Documents (AROW)	CHECK
• Hobbs Meter	CHECK TIME
• Control Lock	REMOVE
• Electrical & Avionics	OFF
• Master Switch	ON
• Avionics Master Switch	ON-CHECK FAN-OFF
• Annunciator Panel Switch	TEST LIGHTS
• Fuel Gauges	CHECK
• Flaps	DOWN
• Exterior Lights	CHECK
• Master Switch	OFF
• Parking Brake	ON

EXTERIOR INSPECTION

• Fuel Sumps	SAMPLE (5)
• Fuselage Left Side	CHECK
• Elevator/Rudder	CHECK
• Tail Tie-down	REMOVE
• Fuselage Right Side	CHECK
• Right Flap & Aileron	CHECK
• Wing Tie-down	REMOVE
• Fuel Sumps	SAMPLE (5)
• Main Wheel Tire/Brakes	CHECK
• Chocks	REMOVE
• Fuel Quantity (Right Tank)	CHECK VISUALLY
• Engine Oil Level	CHECK (MIN. 5 QTS)
• Fuel Strainer/Selector Drains	SAMPLE (2)
• Propeller & Spinner	CHECK
• Alternator Belt	CHECK
• Landing Light	CHECK (CONDITION)
• Engine Air-Intake Filter	CHECK
• Nose Wheel Strut & Tire	CHECK
• Nose Chocks	REMOVE
• Static Source	CHECK
• Fuel Quantity (Left Tank)	CHECK VISUALLY
• Wing Tie-down	REMOVE
• Pitot Tube Cover	REMOVE
• Fuel Tank Vent	CLEAR
• Stall Warning Horn Opening	CHECK
• Left Flap & Aileron	CHECK
• Main Wheel Tire/Brakes	CHECK
• Chocks	REMOVE
• Move Airplane	CHECK TIRES
• Overall Condition	REVIEW

FUEL INJECTED CESSNA 172 CHECKLIST**BEFORE ENGINE START**

• Seatbelts/Shoulder Harness	FASTENED
• Brakes	TEST & SET
• Fuel Selector	BOTH
• Fuel Shutoff Valve	ON (IN)
• Circuit Breakers	CHECK
• Beacon	ON
• Avionics Switch	OFF
• Master Switch	ON
• Throttle	OPEN 1/4 INCH
• Mixture	IDLE CUTOFF
• Aux. Pump	ON
• Mixture Rich 3-5 GPH	CUT OFF
• Aux. Pump	OFF
• Propeller Area	CLEAR

AFTER ENGINE START

• Ignition Switch	START
• Mixture (At Engine Start)	RICH
• Engine RPM	1000 RPM
• Oil Pressure	CHECK
• Mixture	LEANED MAX
• Flaps	RETRACT

TAXI

• Brakes	CHECK
• Magnetic Compass	MOVEMENT FREE
• Flight Instruments	CHECK

BEFORE TAKEOFF

• Parking Brakes	SET
• Flight Controls	FREE & CORRECT
• Flight Instruments	SET
• Fuel Selector	BOTH
• Elevator & Rudder Trim	SET
• Mixture	RICH FOR RUNUP
• Autopilot	CHECK DISCONNECT
• Throttle	1800 RPM
• Ammeter	CHECK
• Engine Instruments.	CHECK
• Suction	CHECK
• Magnetos	CHECK (125/50)
• Throttle	IDLE CHECK
	SMOOTH & 600 RPM \pm 25 THEN 1000 RPM
• Radios	SET
• Brakes	RELEASE
----- Final Items -----	
• Door/Windows	CLOSED
• Flaps	AS REQUIRED
• Mixture	RICH (BELOW 3000 FT)

FUEL INJECTED CESSNA 172 CHECKLIST**TAKEOFF**

• "LIGHTS" (ALL)	ON
• "CAMERA" (Transponder)	ON
• "ACTION" (RPM, Oil Pres., Time)	FULL POWER
• Climb Speed (172R)	74 KTS
(172S)	79 KTS

BEFORE LANDING

• Seatbelts	ADJUST
• Fuel Selector	BOTH
• Engine Gauges	CHECK
• Heading Indicator	ALIGNED
• Altimeter Setting	CHECK
• Radios	SET
• Autopilot	OFF

----- Final Items -----	
• Mixture	RICH
• Flaps	DOWN
• Approach Speed	65-75 KTS

AFTER LANDING CHECK

• "LIGHTS" (Except Beacon)	OFF
• "CAMERA" (Transponder)	OFF
• "ACTION" (Mixture, Flaps)	

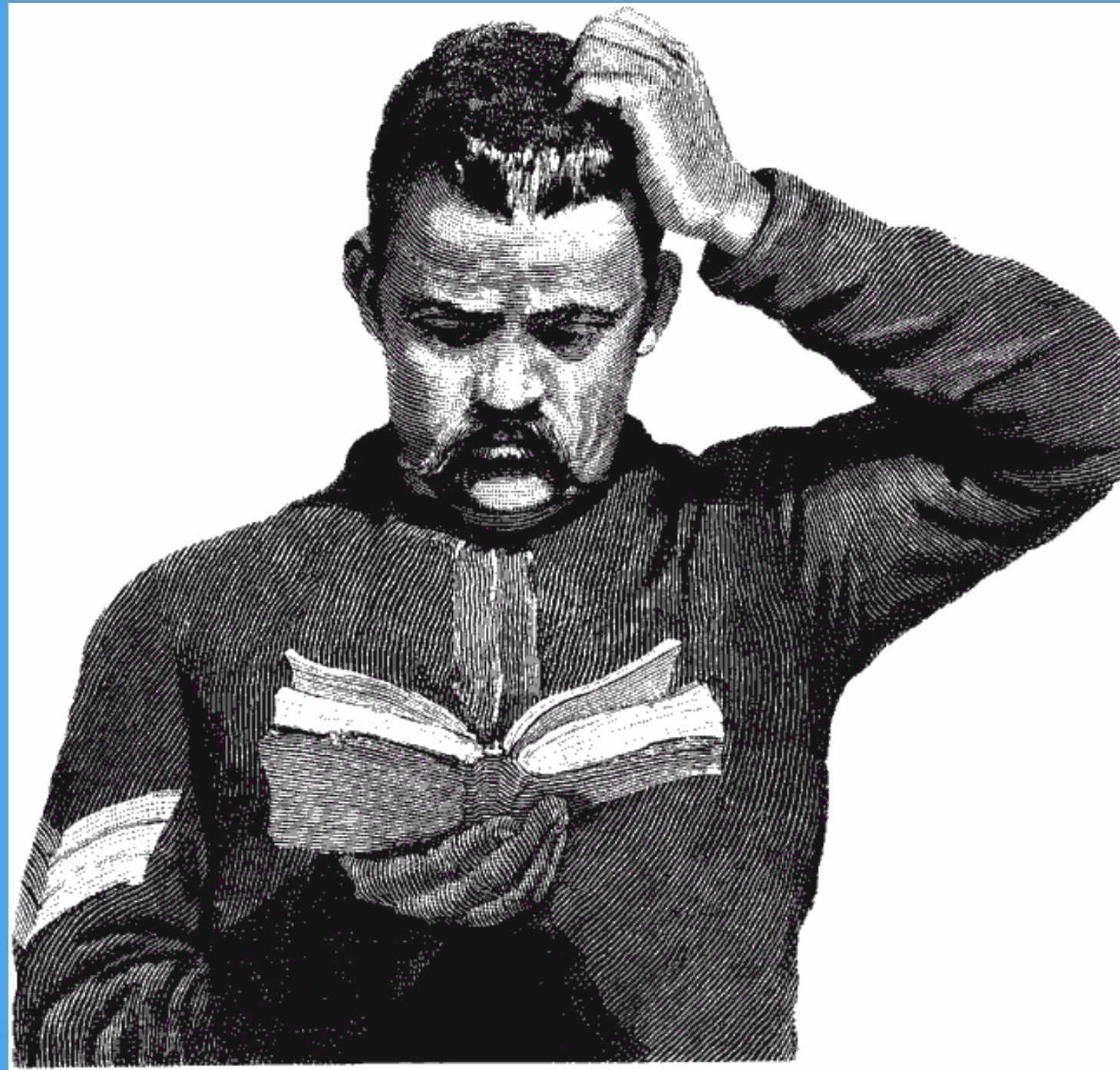
ENGINE SHUTDOWN

• Throttle	IDLE
• Mags	GROUND CHECK
• Throttle	1000 RPM
• Avionics/Electrical Equip.	OFF
• Mixture	CUTOFF
• Master/Alternator Switch	OFF
• Ignition Switch	OFF
• Ignition Key	GLARESHIELD

SECURING AIRCRAFT

• Hobbs & Tach	RECORD
• Control Lock	INSTALL
• Tiedowns/Chocks	INSTALL
• Propeller (For Fuel)	VERTICAL
• Fuel	RIGHT TANK

HUH?



the real-world don't match the rules??



WAAAAHHH!!!

...which is why there's
the other side
to that **checklist...**

- *to keep the panic at bay...*

EMERGENCY PROCEDURES

AIRSPEEDS FOR EMERGENCY OPERATIONS

- Engine Failure After Takeoff 65 KTS
- Maneuvering Speed: 2450 LBS/99KTS • 2100 Lbs/92 KTS • 1600 Lbs/82 KTS
- Maximum Glide 65 KTS
- Landing Without Engine Power. Flaps Up 65 KTS Flaps Down 60 KTS

ENGINE FAILURE IMMEDIATELY AFTER TAKEOFF

- Fuel Selector BOTH
- Mixture RICH
- IF ENGINE FAILS TO RESTART
- Airspeed 65 KTS
- Mixture CUTOFF
- Fuel Shutoff Valve OFF (PULL OUT)
- Ignition Switch OFF
- Master Switch OFF

ENGINE FAILURE DURING FLIGHT

- Airspeed 65 KTS
- FLY THE AIRPLANE
- Fuel Shutoff Valve ON (IN)
- Fuel Selector BOTH
- Aux. Fuel Pump ON
- Mixture RICH
- Ignition Switch BOTH

EMERGENCY LANDING WITHOUT POWER

- Airspeed 65 KTS
- Mixture CUTOFF
- Fuel Shutoff Valve OFF (PULL OUT)
- Ignition Switch OFF
- Wing Flaps AS REQUIRED
- Master Switch OFF
- Seatbelts TIGHT
- Door UNLATCH
- Touchdown SLIGHTLY TAIL LOW
- Brakes APPLY HEAVILY

ALTERNATOR FAILURE

- Avionics Power Switch OFF
- Alternator Circuit Breaker CHECK IN
- Master Switch OFF
- Master Switch ON
- Low Voltage Light CHECK OFF
- Avionics Power Switch ON
- IF LOW VOLTAGE LIGHT ON AGAIN
- Alternator OFF
- Nonessential Electrical Equip OFF
- Land As Soon As Practical

FIRE DURING START OR GROUND

- Cranking CONTINUE FOR START
- IF Engine Fails To Start
- Throttle FULL OPEN
- Mixture CUTOFF
- Master Switch OFF
- Ignition Switch OFF
- Fuel Shutoff Valve OFF (PULL OUT)
- Aux. Fuel Pump OFF

ENGINE FIRE IN FLIGHT

- Mixture CUTOFF
- Fuel Shutoff Valve OFF (PULL OUT)
- Aux. Fuel Pump OFF
- Master Switch OFF
- Cabin Heat & Air OFF
- Increase Airspeed BLOW OUT FIRE
- Forced Landing EXECUTE

ELECTRICAL FIRE IN FLIGHT

- Master Switch OFF
- Avionics OFF
- All Other Switches OFF
- Cabin Heat & Air OFF/CLOSE

COMMUNICATION LOSS

- Frequency CHECK
- Volume/Squelch CHECK
- Speaker/Phones Switch CHECK SELECTION
- Headset Jacks RESET
- O/H Speaker-Handmike TRY BOTH
- Circuit Breakers CHECK
- Other Radio IF AVAILABLE
- VOR Frequency MONITOR
- Squawk 7600
- Tower Lights Signals OBSERVE

EMERGENCY FREQUENCY

121.5

Orange County FLIGHT CENTER

19711 Campus Dr., #150
Santa Ana, CA 92707
(949) 756-1300 • Fax (949) 756-0727
www.ocflightcenter.com



Key items
that users
may forget
in panic....

**FLY THE
AIRPLANE**

ENGINE FAILURE IMMEDIATELY AFTER TAKEOFF

- | | |
|----------------------------|----------------|
| • Fuel Selector | BOTH |
| • Mixture | RICH |
| IF ENGINE FAILS TO RESTART | |
| • Airspeed | 65 KTS |
| • Mixture | CUTOFF |
| • Fuel Shutoff Valve | OFF (PULL OUT) |
| • Ignition Switch | OFF |
| • Master Switch | OFF |

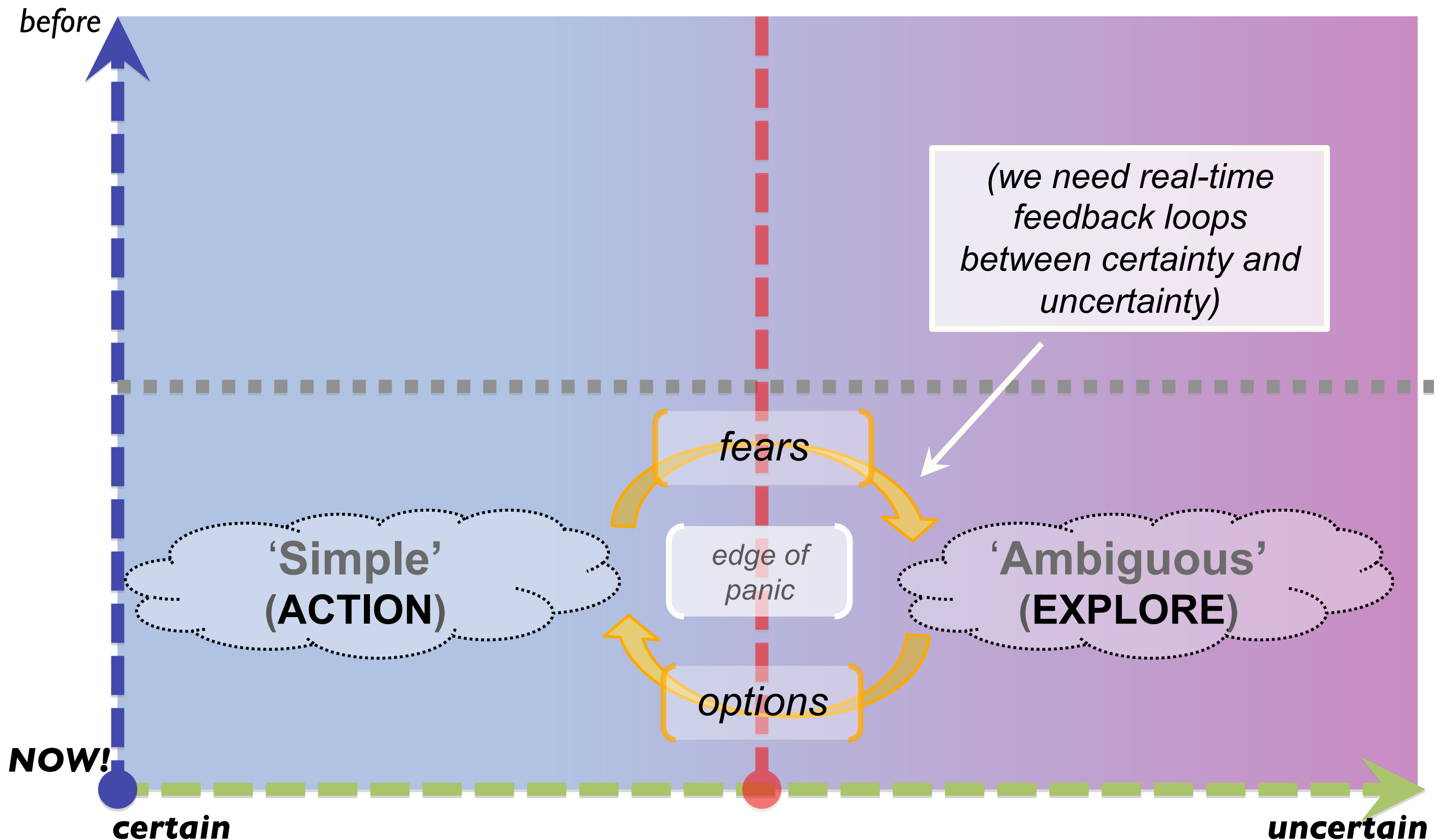
ENGINE FAILURE DURING FLIGHT

- | | |
|----------------------|---------|
| • Airspeed | 65 KTS |
| FLY THE AIRPLANE | |
| • Fuel Shutoff Valve | ON (IN) |
| • Fuel Selector | BOTH |
| • Aux. Fuel Pump | ON |
| • Mixture | RICH |
| • Ignition Switch | BOTH |

EMERGENCY LANDING WITHOUT POWER

- | | |
|----------------------|-------------------|
| • Airspeed | 65 KTS |
| • Mixture | CUTOFF |
| • Fuel Shutoff Valve | OFF (PULL OUT) |
| • Ignition Switch | OFF |
| • Wing Flaps | AS REQUIRED |
| • Master Switch | OFF |
| • Seatbelts | TIGHT |
| • Door | UNLATCH |
| • Touchdown | SLIGHTLY TAIL LOW |
| • Brakes | APPLY HEAVILY |

The other learning-loop...



That feedback-loop
across *the edge of panic*
is where, and how,
on-the-spot answers arise
out there in the field...

strange yet useful
innovations...





pragmatic
answers to
in-the-field needs...



refusing to face the uncertainty
is what strands us here...

It's almost time
to wrap up this tale...

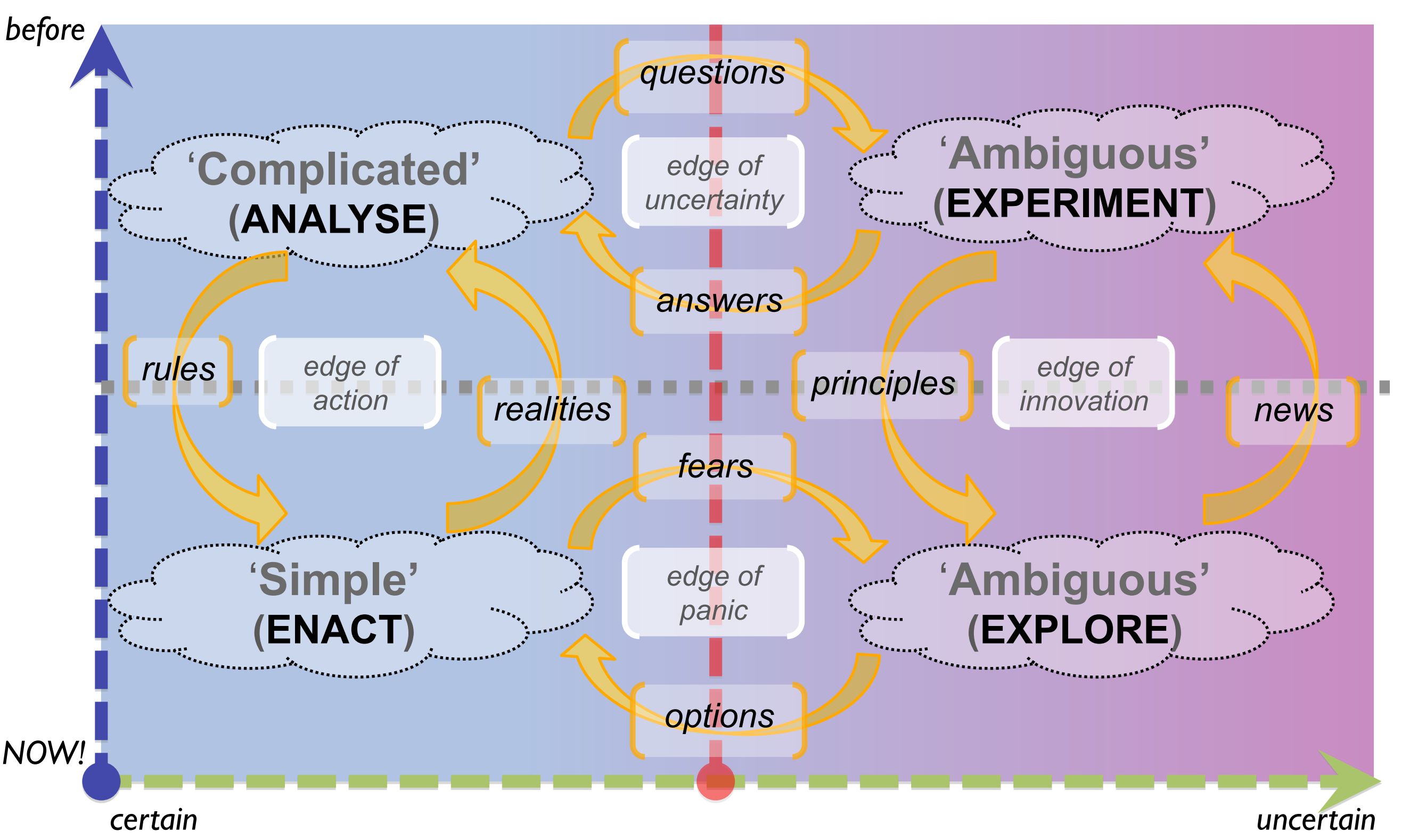
Making sense of complexity

Use context-maps such as SCAN
to identify
what **may** or **must** change
what **is** or **is not** certain
how these **vary** over time
and what to **do** with each

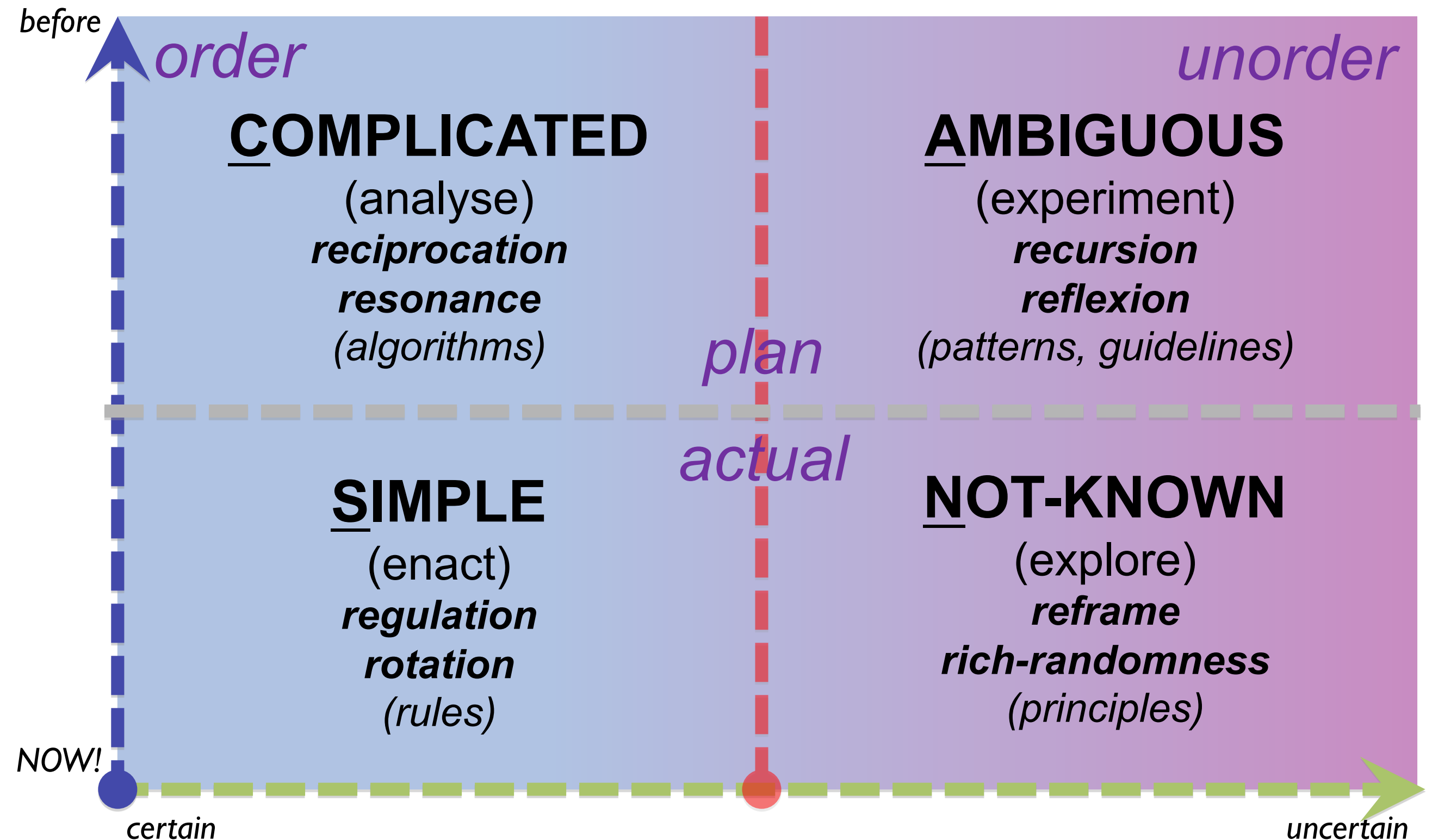
The diagram is a 2x2 matrix with a vertical axis labeled 'before' at the top and 'NOW!' at the bottom, and a horizontal axis labeled 'certain' on the left and 'uncertain' on the right. A dashed blue line runs vertically through the center, and a dashed green line runs horizontally through the center. The four quadrants are:

- Top-Left (Blue background):** 'Complicated' (ANALYSE). It contains a circular flow of 'rules' and 'realities' connected by 'edge of action'.
- Top-Right (Purple background):** 'Ambiguous' (EXPERIMENT). It contains a circular flow of 'questions', 'answers', and 'principles' connected by 'edge of uncertainty'.
- Bottom-Left (Blue background):** 'Simple' (ENACT). It contains a circular flow of 'fears' and 'options' connected by 'edge of panic'.
- Bottom-Right (Purple background):** 'Ambiguous' (EXPLORE). It contains a circular flow of 'news' and 'principles' connected by 'edge of innovation'.

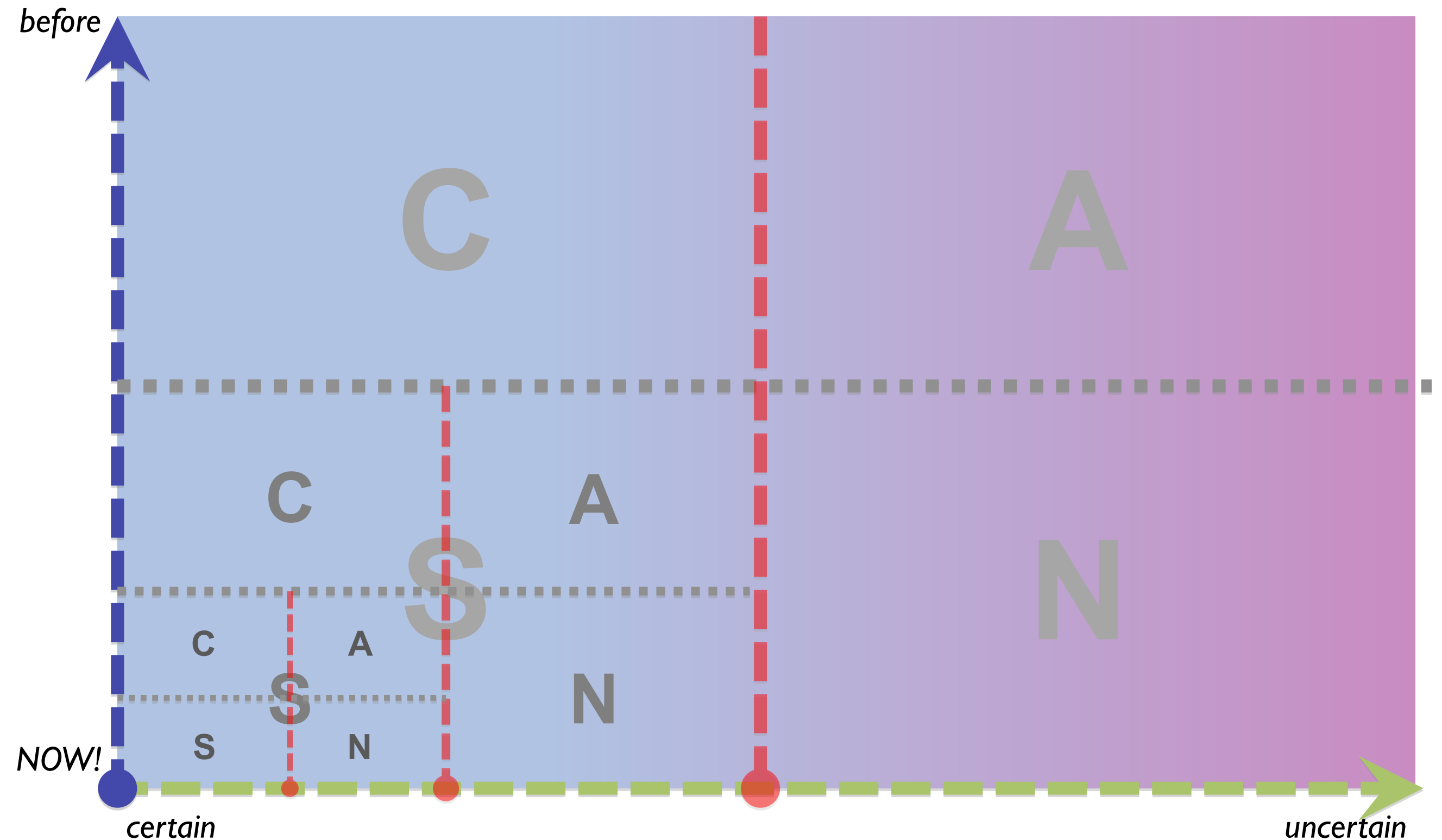
Large orange arrows connect the quadrants in a clockwise cycle: from 'Complicated' to 'Simple', from 'Simple' to 'Ambiguous' (EXPLORE), from 'Ambiguous' (EXPLORE) to 'Ambiguous' (EXPERIMENT), and from 'Ambiguous' (EXPERIMENT) back to 'Complicated'. A red dot is located at the intersection of the dashed lines, and a green arrow points from the bottom right towards it.



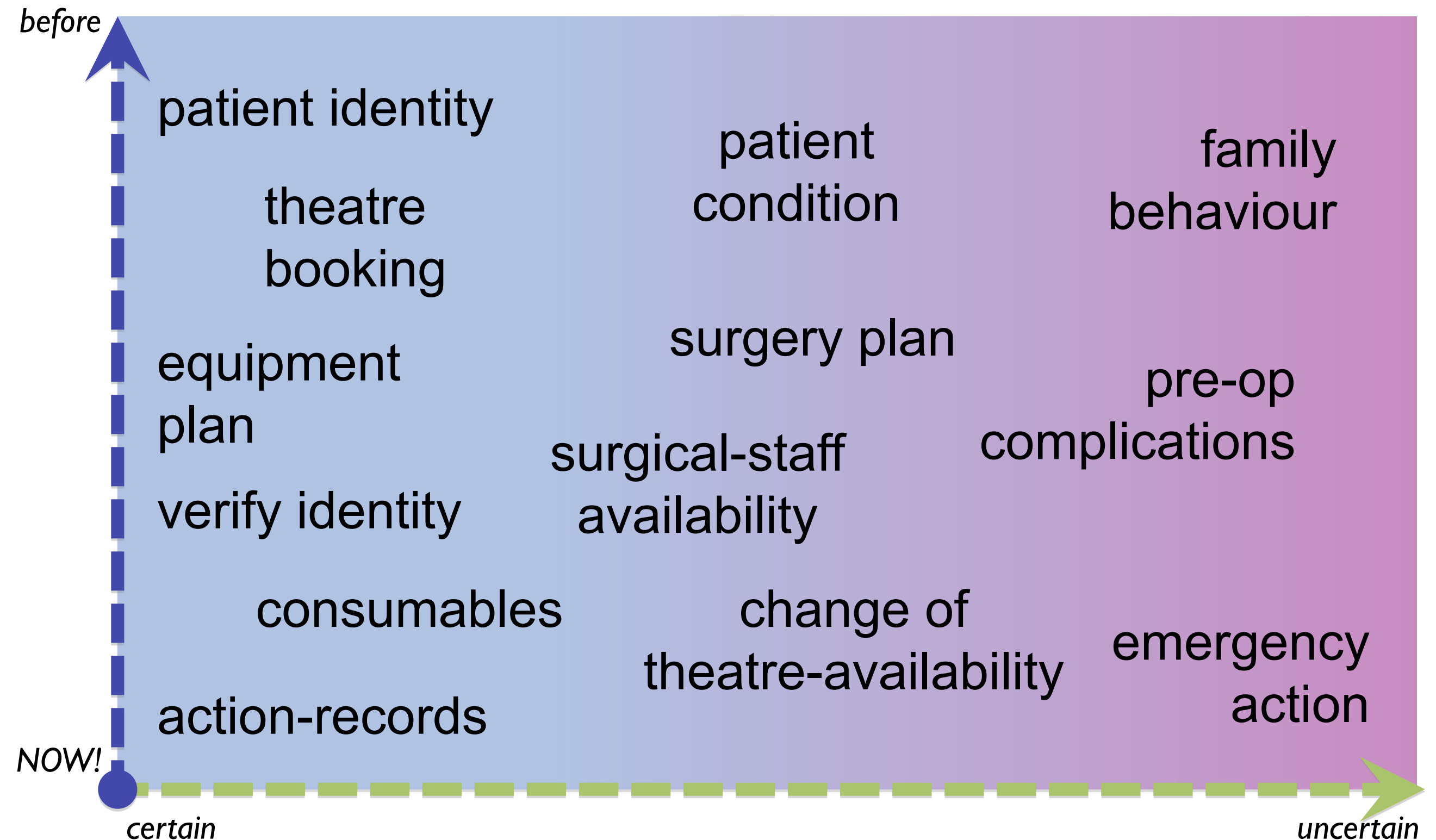
Common themes in each domain



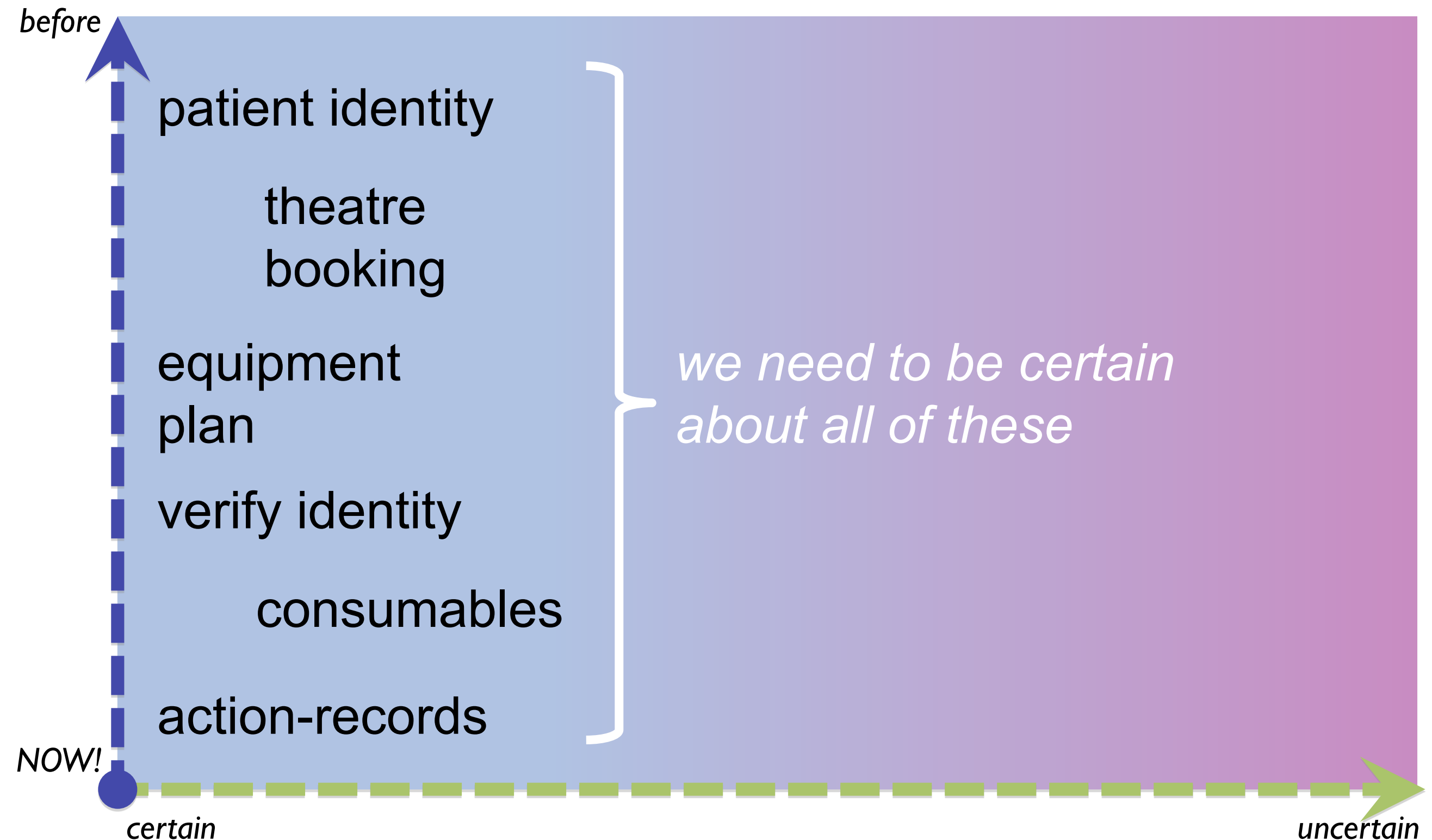
Remember that it's recursive



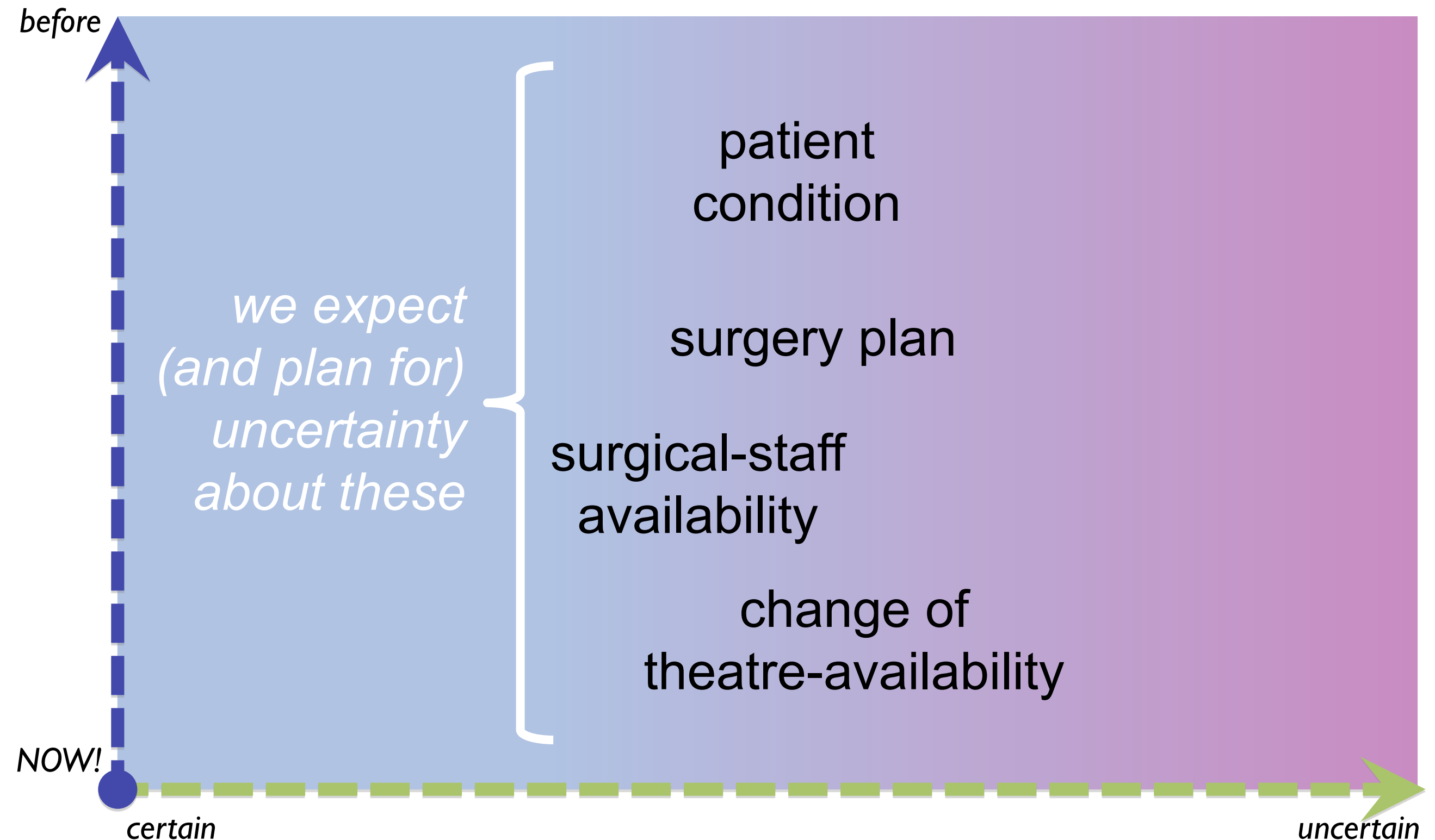
A surgical example...



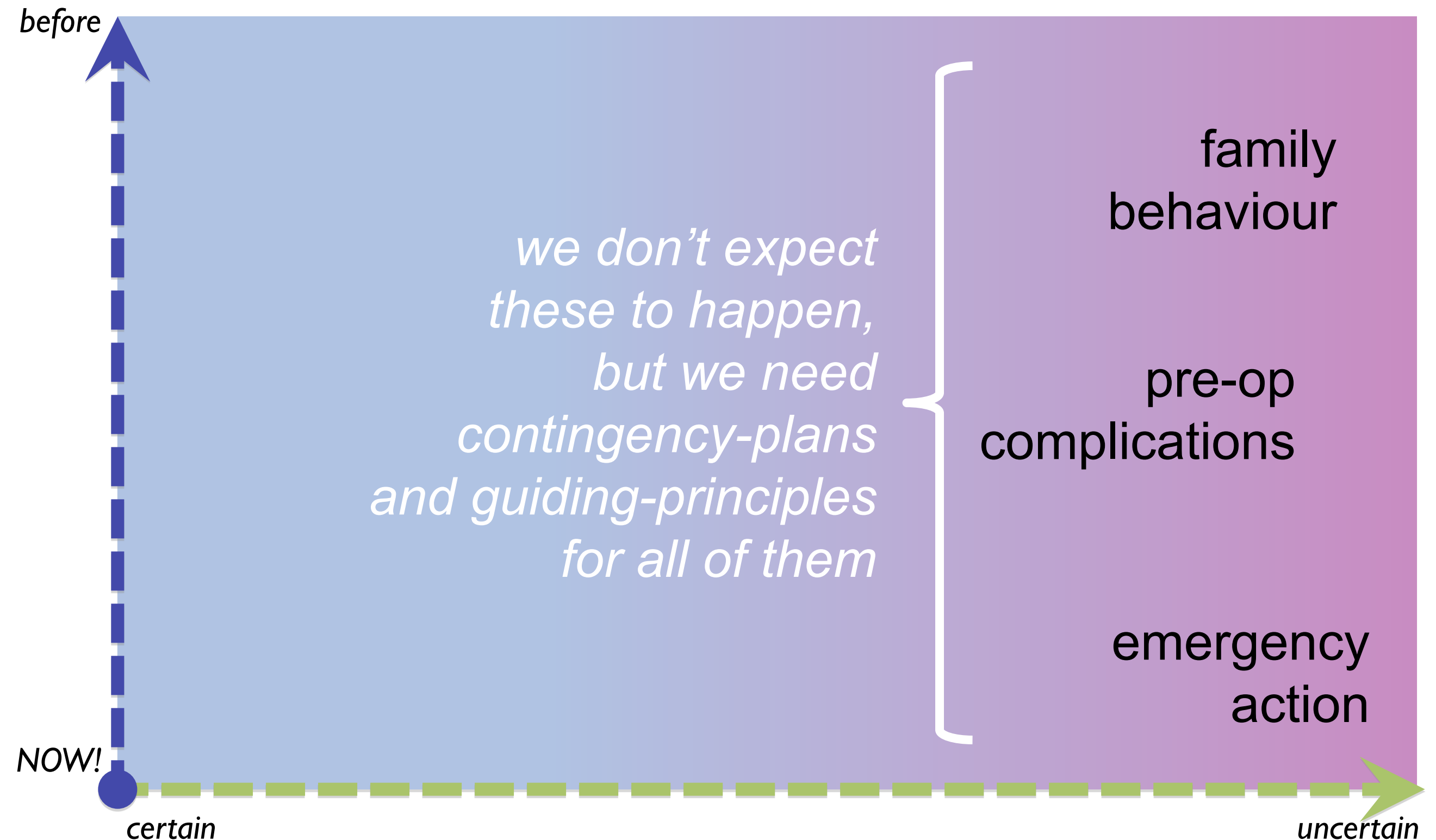
A surgical example...



A surgical example...



A surgical example...



But to let our brave dung-beetle
have the last words...



always remember...

in ancient Egypt...



the scarab rolled the sun along its course...



a helpmate and advisor to the gods...



and even in the present-day...

CC-BY-SA swanksalot via Flickr

Seth Anderson

DUNG BEETLES HAVE RIGHT OF WAY



**South African
NATIONAL PARKS**

**DO NOT DRIVE OVER DUNG BEETLES
OR ELEPHANT DUNG**

A black and white photograph of a man in a thoughtful pose. He is looking upwards and to the right, with his hand resting on his chin. The background is dark and out of focus.

Something to
think about,
perhaps?

Thank you!

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Slidedecks: <http://www.slideshare.net/tetradian>

Publications: <http://tetradianbooks.com>

Books:

- *The enterprise as story: the role of narrative in enterprise-architecture* (2012)
- *Mapping the enterprise: modelling the enterprise as services with the Enterprise Canvas* (2010)
- *Everyday enterprise-architecture: sensemaking, strategy, structures and solutions* (2010)
- *Doing enterprise-architecture: process and practice in the real enterprise* (2009)